“ENGLISH NAMES OF THE NOTES”

1. Sa — Tonic
2. Re — Semitone
3. Re — Major tone or super tone
4. Ga — Minor third
5. Ga — Major third or Mediant
6. Ma — Fourth or sub dominant
7. Ma — Augmented fourth
8. Pa — Fifth or dominant
9. Dha — Minor sixth
10. Dha — Major sixth or submediant
11. Ni — Minor seventh
12. Ni — Major seventh or leading note
13. Sa — Octave or tonic
UNIVERSITIES VISITED

1. Panjab University, Chd.
2. Panjabi University, Patiala.
3. Himachal University, Shimla.
4. Haryana University, Rohtak.
5. Kurukshetra University.
6. Delhi University + Mandi House.
7. Saskatoon University, Canada Music Deptt.
8. Calgary University, Canada, Music Deptt.
9. City College, N.Y., U.S.A. (But. Pt. ji was in Banaras for performance)
10. American Museum of Natural History, N.Y., U.S.A.

WORKSHOP VISITED

1. Shimla Music House, Sector 27, Chandigarh. (INDIA)
2. Rikhi Ram, Musical Instruments 8 Marina Arcade, New Delhi. (INDIA)
INTERVIEWS

1. Pt. Uma Shankar Mishra


3. Shujaat Hussain Khan - Sitar player Kala Bhawan-Rose garden, February 93, Chandigarh.


5. Dr. Kaplin in Saskatoon, Canada, January 1994.


7. Naushad Sahib (Interview in T.V.)

8. Budha Ditya Mukherjee, Sitarist from Bhilai (Bhartiya Vidya Bhawan, Sector 27, October 28-95, Chandgiarh (U.T.)

9. Dr. Saroj Ghosh (P.U.)

10. Dr. Narender Singh Virdi (I attended one seminar on music in Chd. with him)

11. Late Dr. Sagar Pandit. (My Guru, Disciple of Late Pt. Omkar Nath Thakur).


13. Ustaad Vilayat Khan, Bhartiya Vidya Bhawan, Sector 27. (October 21, 1994)


16. Shri Viram Jasani Sitar Player. (Harballabh Sangeet Sammelan) 28th September 1990. He played Raga Bageshwari)