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Silk and Tai-Ahom culture, both are the two sides of a coin. Any socio-cultural affair has incomplete without silk. It is a major component of their culture. The process of preparing silk is a delicate art. Common people, who wear the silk, known little about the various skills and techniques required in the preparing behind the decorated silk fabric. From several years, different followers, scholar or interested persons have discussed, analysed, and explain this aspects from different point of view. However, the analysis of silk as a socio-economic factor is very scanty. During the time of working in Dhakuakhana, I had seen the great proficiency in making silk and an eager curiosity has stirring to study the gorgeous culture of silk for Ph.D Degree. Hence, I have discussed with Dr. Rani Hazarika Kakoti, Professor of the Department of Anthropology, Gauhati University about my desire and request to take the responsibility of research guide. She is also an admirer of textile and designing of the ethnic group and therefore, swiftly consented for this. After getting approval from her, the fieldwork was conducted. To wrap up the whole study, her help and advice at every stage still encouraging. I am indebted to her for everything I have done in this work.

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