APPENDIX
BIOGRAPHICAL DATA

1. **PERSONAL PARTICULARS:**
   - Name:
   - Age:
   - Sex:
   - Occupation:
   - Residence:
   - Family: Nuclear OR Joint
   - Class Studied:

2. **FAMILY HISTORY:**
   - Number of people in the house:
   - Father's age:
   - Mother's age:
   - Number of sibs:
   - Order of birth:
   - Who brought you up when you were very young?
     - Mother
     - Father
     - Grandparents
     - Relatives
     - Any other

   Are your parents creative?

3. **EDUCATIONAL HISTORY:**
   a. What age did you join school? ______________________
   b. Age at which schooling completed? ______
   c. Which were the subjects you liked most? __________
   d. Which were the subjects you liked least? __________
How did you fare as a student?  
Excellent - Good - Average - Poor - Very poor.  
In any class did you receive ranks or awards?  
What you aspired as a student?  
Did you have any other or special training apart from schooling?  
Do you think the teachers were unfair in giving you due marks either in tests or examinations?

b. College Education/Technical:  
Did you receive college or/and technical education?  
How were you as a student in college?  
What were your main interests in college?  
Did you benefit by this education?  
How far your artistic ability and skill are related to college/technical education?  
If you did not go to college, what were the reasons?

1. OCCUPATIONAL HISTORY:  
How long you are in the present job?  
Was there any change of job before?  
If yes, what are the reasons?
Age of marriage

Is the wife/husband also an artist?

Number of children: Boys ________ Girls.

5. **PAST ILLNESS:**

Did you suffer from any serious illnesses?

i) **Acute**
   a) Eczema, itching, skin ruptures etc.
   b) Muscular aches, pains, backache.
   c) Respiratory disorders like asthma.
   d) Palpitation, high blood pressure, migraine headache etc.
   e) Indigestion, belching, peptic ulcer etc.

ii) **Chronic**
   Diabetes, T.B., Epilepsy etc.

iii) **Any others**

6. **LEISURE TIME ACTIVITIES:**

What you do in your spare-time?

<table>
<thead>
<tr>
<th>Activity</th>
<th>Never</th>
<th>Rarely</th>
<th>Often</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visit friends</td>
<td>_____</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Visit temples</td>
<td>_____</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Read fictions</td>
<td>_____</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Do serious reading</td>
<td>_____</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Visit films</td>
<td>_____</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Listen to music</td>
<td>_____</td>
<td>_____</td>
<td>_____</td>
</tr>
<tr>
<td>Play indoor games</td>
<td>_____</td>
<td>_____</td>
<td>_____</td>
</tr>
</tbody>
</table>
Play outdoor games

Indulge in daydreaming

What else you do?

Any experience of visions?

What are the hobbies you have?

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7. **FUTURE PLANS:**

What you want to be finally in future?

If you are not that already, how do you plan or propose to reach that?
THE WALLACH AND KOGAN CREATIVITY
INSTRUMENTS USED IN THE STUDY

VERBAL INSTRUMENTS

Instances

1. Write all the round things you can think of.
2. Write all the things you can think of that will make a noise.
3. Write all the square things you can think of.
4. Write all the things you can think of that move on wheels.

Alternate Uses

1. Write all the different ways you could use a newspaper.
2. Write all the different ways you could use a knife.
3. Write all the different ways you could use a car tyre either the tube or the outer part.
4. Write all the different ways you could use a chappal.
5. Write all the different ways you could use a button—the kind that is used on clothing.
6. Write all the different ways you could use a key—the kind that is used in doors.
7. Write all the different ways you could use a chair.

Similarities

1. Write all the ways in which a potato and a carrot are alike.
2. Write all the ways in which a cat and a rat are alike.
3. Write all the ways in which milk and meat are alike.
Similarities

4. Write all the ways in which a grocery store and a hotel are alike.

5. Write all the ways in which a radio and a telephone are alike.

6. Write all the ways in which a desk and a table are alike.
Visual Instruments: 'Pattern Meanings'.
Visual Instruments: Line Meanings