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Letter: Monopoly of puns in Cambridge University

Compassion, pity, sympathy...

Inconstancy in love; letters upon the subject

Hypocrisy in town and in city

Modesty in women's manners; transgression is harmful

Letter: Distressed lovers - *Spectator*'s advice

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The death of the King of France - general reaction

Man should follow nature for good

Italian music in English churches - lasting expressions

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English orators, Greek & Latin - differences

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Dream - pleasures of nature

The case of parents & the mutual love between father and son -

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Spectator invites public responses; (artist's role)
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Male and female common wealth - a history.

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Artist's role - Spectator's aim - women & their education - target of attacks

Criticism on knight-errantry

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Fame - harmful; great men suffer flatteries

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Belief in God; faith in religion - its benefits

Spectator's invitation to readers for articles - for a change

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Stamp Act of 1712 - Spectator doubles its price; republick of letters, enemies (Tories) batteries of ridicule
The lewdness of English tragedies; Roman & Greek...

Customs in human nature; religion - immortality

Bad habits - vanity, breach of promise

Good habits & manners among women - modesty...

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Libels - monsters to be rid of...

Englishmen - no taste for good news; gossip mongers

Gratitude - pleasing exercise of the mind, God

The author travels for news to fill The Spectator papers

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465 A  R  Faith, devotion - strong mind
466 S  dn  Dancing - art of nature, letter: practice of dancing
467 J.H lv  Love of praise - imitate the good
468 S  l,dt Letter: mourning - death of Dick East Court
469 A  ln  Men of learning - seekers of great places.
470 A  Lt  Low poets - printing mistakes not corrected thus meaning is altered due to mistakes.
471 A  Ph  Hope - and the mind of man
472 S  Ch  Acts of charity - noble cause; eye-donation
473 S  l  Letters: 1) pretenders 2) poem to his love...
474 S  l  Letter: 1) noisy people - roarers club, 2) fortune - tellers
475 A  S  Advice: people's reaction to it; letter upon this.
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477 A  l  Letter: gardening, pleasure of it
478 S  F  Letter: dress - variety, fashion; board of directors - to censor dresses
479 S  M  Married life in its natural beauties. Heaven/Hell accordingly
480 S  S  Old manuscripts; letters: 1) men of low fortunes, but great modesty.
481 A~ S  Debate: different notions of different persons on different things
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1) men wearing petticoats

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Price rise, paper, cost of ribbons; bulk volumes sold

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Happy ending of books

Remarks on The Spectator - biased remarks on women

Transgression of modesty, abusers - planters of evil.

Forms of Religion - cheerfulness is good

On Jews: 1) number 2) dispersion

Letters: 1) lenient parents - good, honest, sons.

Insolence - to think others fools; favouring high officials

Letter: 1) coachmen of England - their behaviour to be reformed by the Spectator

Will Honeycomb's criticism on conjugal love
500 A l Wealth and progeny: proud father of ten children

501 A al Allegories: 1) in The Spectator papers and in other works

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503 S l,s Letter: 1) misconduct of females at church - disturbance

504 S lt Low poets - poor imagination; Biters - false wit

505 A e,d Education can wipe vice out of the mind; astrology - dreams - effects

506 B,B e Spirit of love in married people; education improves understanding

507 A S Truth, virtue; party - liars

508 S l Letters: 1) tyrants, 2) men coxcombs - to teach them manners

509 S B Letter: trade - profit, Royal Exchange - glass manufacture

510 S S Vices in women; fortune lovers; man should love his family.

511 A S Will Honeycomb's letter upon women; selling of women - love of money - beauty sold first.

512 A S Oblique advice through fables; indirect advice.

513 S G Thoughts in sickness

514 S d Letter: dream, Georgics - world of Virgil

515 S l Letter: women coquets at church

516 S R From Christian Hero, faith in God is necessary

517 A C Sir Roger's death
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519  A  N  Living creatures on earth - various species

520  S  S,l  Letter: 1) sorrows of male widowhood

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526  S  Sp  John Sly: spy to the Spectator on public manners

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529  A  Lt  Pamphleteers - printers, book sellers

530  A  M  Marriage haters turned into good husbands...

531  A  Ph  Locke's Human Understanding : Religion & virtue - Philosophy of life

532  S  s  Education - study - greatest merit: John Sly's report.

533  S  M  Letter: parents' choice in their childrens' marriage - misfortunes arising from it.

534  S  S,  Letters: 1) beauty vs senses 2) men losing honour for women 3) John Sly's reports

535  A  S  Vain hopes - miseries that follow
536 A Sp  Sale of newspapers, pamphlets (Sp. letters 1) beauty woman's man 2) Shoewing (Woman)

537 J.H Ph  Letter: 1) dignity of human nature; life after death

538 A S  Surprise - its reaction; false surprise ruins happiness

539 I  Letters: 1) to avoid men 2) marriage 3) reading of sermons

540 S I  Letter: 1) Spectator papers' criticism on Milton's P.L. - praised

541 J.H T  British Theatre: Tully's observation - pronunciation


543 A cn  Wonders of creation: man & animals - differences

544 S I  Letter: 1) Captain Sentry heir to Sir Roger; divides property - some to soldiers;

545 S I  Letter from the Emperor of China to Pope - interpretations

546 S G,S  Money - minded business men; Imitators in writing; letter 1) Gratitude to a friend through Spectator

547 A Sp,l  Letters in praise of the Spectator's efforts & effects.

548 Sp,l  Additions to the previous essay

549 A C  Retirement of some Spectator club members

550 A C  Applications for vacancies - reopening in the next March (1713)

551 a  Epigrams - monuments; epitaphs - writings in praise
Men of trade - profitters; letter 1) rents - houses 2) organ builders at church - industrious men

Applications for the new club: 1) stalls 2) members closing the club - public reaction; value of *Spectator*.

Soul - regular & beautiful garden; accordingly men excel.

The closing of the *Spectator* club, and about the essays in general - conclusion of volumes - printed.

A - Addison

S - Steele

E.B - Budgell

J.H - Hughes

Authors of the *Spectator* essays
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8 P S Bhuta Vaidyamu - exorcism (open to audience) criticism of superstitions - ghosts - ignorance of the people - cheated by exorcists.

9 P PhS Vedantopanyasamu - Philosophical discourse. (no mention of the audience) pseudo - saints - criminals in the garb of saints -

10 P R Divyajnanamatamu - Hindu Religion. Again an attack on pseudo - sanyasins - divine knowledge. (at Haridwar) : eye - source of all good & evil - Sastri reports to the club

11 P RS Divyayogamulu - Divine potions- man's rush to get things through short ways - by preparing potions and cheating people.

12 P D Sarangadhara Nataka Pradarsanam - Literature - drama; staging the play: the problems, keeping in mind the over - all effect, songs are unnecessary; criticism on - the absurdity prevailing in the theatre...

13 P D Nataka Pradarsanam - staging a play - The happy ending of the plays - unrealistic. Tragedies should also be produced. The miseries of man should be portrayed. He quotes Addison.

14 P S Swapnachari Prakriti - dreams - dramaturgy is broken; a relaxation; a letter - response to the essay on ghosts, the letter believes in the presence of ghosts - Sastri goes on fact - finding.

15 P C Swavishaya Sallapamulu - Affairs of the club. (no lecture) discussion of internal matters - on the members of the club - their ill- health. Borraiah Setti was unwell - others go to see him.
Mathadhipatulu - Heads of Religions - brings to light the meaningless disputes, jealousies among the heads of each sect of the Hindu religion - leading to divisions and quarrels. Religious bigotry and stupidity.

Mata Vaishamayam - Religious Intolerance - unlike in the previous one, the disciples fight here. Quarrels between Saivites and Vaishnavites - on processions - physically indulging in quarrels - disgrace to the religion.

Nataka Pradarsanamu - staging a play: third essay - problems of staging; insertion of songs - distorting the sequence - in line with Addison's criticism of operas - quotes Addison in English - proves Panuganti is a conscious imitator of Addison and Steele.

Natakaya Padya Rachana - Poetry in drama - Addison's writings Incorporated in English - a conscious imitation once again. Addison's quote of Aristotle is bodily taken in this essay.

Adhyatmika Vidyavasyakata - need for spiritual knowledge; material progress should not be the aim; one should think of the other world - The Brahman - to know one's "self"

Tolu bommalu - puppet show. folk romantic tradition. The taste of the audience; and the class to which it is played - mob reaction - unruly crowd. A person points out that there is no madhwa member in the club.
22 P C Sabha Swakiya Vyaparamu - Affairs of the club - Reading of letters - no lecture - members discuss - Bhakti and Supreme being - Jivatma and Paramatma. Application for the madhwa vacancy; Dispute over addition of a member.

23 P S Satyam - Truth: the world was established by truth; some liars do it for fun, which is condemnable.

24 P Sd Ramzan Panduga, Vinayaka chaturthi - A dream in a dream; the arguments and clashes among the communities, fanaticism is criticised.

25 P S Parthasarathi Swami - at Madras for Setti's treatment; The mundane things pervading the temple atmosphere are brought to light.

26 P S Parthasarathi Swami; disputes among Vaishnavaites, Telugu and Tamil Vaishnavaites; vadagala and Tengala sects. The false mask of religion among petty minded persons is ridiculed.

27 P S m Kalacharyuni Vivaha prayatnamamu; the club house locked for five months, - Attempts of marriage of the member criticised.

28 P S m Kalacharyuni Vivaha prayatnamamu - The stupidity of running into marriage, totally unnecessary and eventually being cheated in the deal - as Kalacharya experience is ridiculed by Sakshi.

29 P L Dakshinatopanyasamu - dialect or language of a southerner/the standard of Telugu. Madras Telugu is criticised. Sastri is popular in Madras too.
30  P  S  Ch  Janghala Sastrī's UpanyasamU - Western values - Indian culture, to help Indians in distress - abroad: charity begins at home.

31  P  C  Sebha Swakiyamamu - Kalacharya starts business at Madras, with the profit, returns to Satyapuram. Borraiah Setti's death - four members only; people want more of the essays.

(Vol II)  P  C  R  Sakshi Sangha Punarsamsthapanamu. Andhra Patrika: Sastrī writes a letter - about the temple atmosphere - as not a healthy one / true religion.

33  P  Lt  Vanidasa Kavi Sweya CharitramU: More prose in his verse; difficult for the audience; emotional matter can be expressed in prose.

34  P  Lt  S  Samudratiraparyatanamu - Description of the city and beach; the fresh air; people fighting for their identity.

35  P  Ph  Mudu - Religious learning - significance of the number three.

36  P  d  Vichitra SwapnamU - dream - in Heaven; God questioning him for man's ignorance on earth - through the dream - the criticism of the imitators with no self-respect or confidence or belief in truth; some people do experiments to prove that there is no truth.

37  P  C  l  Swakiya Sallapamu - Letter reading. Applications for the vacancy in the club, but none selected.
Pramana Vakyamulu - abuse of scholarship - upholds Indian way of living. Quotations - readers asking for Quotations from classics - Sanskrit - but Sastrī argues against it.

Kazhaguralanu Kasilo Vadaluta - criticism against such practices - mundane thinking - spirituality should be from the heart, not in discarding vegetables - which is not true salvation.

Trishna - (Desire) contentment is the main guard of life, Sastrī requests the people to subdue their desires.

Nishkarana ninda - letters: professional ethics - false criticism. The problems with editors, who take liberty of the matter and fabricate it with exaggerations.

Sanatanaadhusatana nagarakatalu - National Indian practices and values - upholds regional languages - disputes among groups of people - Tamil - Telugu

Swadesa Parisamalu - weaving; sincere workers - superior to machine culture; To work hard, and take the country in the path of victory.

Kashtanta Natakamulu - Tragedy - part of life & should be reflected in plays: a letter upon the subject, death leads to eternity - Indian views. The fight between the body and the soul. Soul winning the battle.

Ennikalu - letter by Sastrī read by Sakshi - a broadside on the way people understand and practice democratic processes like Elections.
46 PS Kantala Gurchina Upayasamu - Sastri's letter: Andhra Mahila Sabha, ladies club - Telugu - Sastri spoke on women of the day - The neglect of old habits and apeing new ones - harmful

47 PD Pasuvula Santa-swapnamu - letter from Sastri: Cattle are better than men - they never expected anything - cattle meeting - a dream - Animal Farm scene

48 PS Srimati Chikkamambagari lekha - The lady correspondent - wrote in response to a meeting at a ladies club, by Sastri - she warns of strike at home.

49 PP Ummattuni Upayasamu - Sastri's letter; Sanyasamu - knowledge, renunciation - the pains of life; he questions Almighty for making man commit mistakes, and also punishing him for the same.

50 PC Swakiya Vishayamulu - no lecture; letter reading - only to members. The letters were about the Sakshi essays; some incomplete lectures questioned Sakshi's words - meanings in Telugu


52 PP Atmanuragamu - Sastri's letter: Previous subject continued. Fate - above all. Creator's Perfection - Man should think of this than of earthly things.

53 PP Dehabalamu - Manobalamu, Muscle Power Vs Mind Power - Man should cultivate good habits improve the quality/power of the mind.
Ranade granthalayamu. Rather than collecting funds for new purposes - the existing rare places can be preserved - deserving persons/places need attention.

Kavula Kashtamulu. Vanidasa's problems brought to light; but Sakshi supports the patrons in India, for their help and compassion unlike in some other countries, in supporting poets.

Dream: Sri Krishna lila

Influenza jwaramu - Man becoming a slave to doctors - wrong diagnosis.

Kshurakarmamu: Readers responses: Time for shaving - good and bad.

Victhira swapnamu - The spiritual basis - Indian Life - Rich culture - Religion - Self-denial and surrender to God;

Desabhakti - Swartha parityagamu - Tolerance and selflessness, only true patriots can achieve their goals:

Sweyacharitrawasyakata, The poet's (Vol III) argument that autobiography is necessary for the reader to understand the work better.

Antahpura Upaynasamu. letter: the low values some illiterate have towards the national movements - to achieve their own needs, here he points to women.

Antahpura Upaynasamu - letter: again a woman talking to her husband; here asking him to join the band of volunteers - freedom struggle.
64  P  P  Nishkamya Karmamu - Sastri lecturing; duty is god, dharma, principle of Bhagavad Gita - work for now and do not think of the results.

65  P  C  Mandalamanini janmani maha sabha - Dream - the frivolities in discussion-one for another against small family

66  P  S  l  Antahpura Upayasyam - Dealing with the extravagances of men; saving is a good habit advises Sastri - enlightened women.

67  P  S  Vairagyamu - lecture by a yogi - the moral - yogis running away from life and family is not good; renunciation cannot be achieved this way

68  P  S  Pachaka Mahajana Sabha - A comparison between the Rasas in poetry -(emotions)and that in cooking -(real experienced ones).

69  P  Lt  Swabhsha - the importance of mother tongue - school children prefer reading & listening in their own language - Andhra Patrika to read to improve.

70  P  R  Kalaswarupudu - the various religious sects among Hindus - Buddhism, the theory of Sankara, Ramanuja and Madhawa-Charya.

71  P  C  Darakhastu - among the club members. each member asking for some sanction for the coming year, from the club - anniversary was coming soon.

72  P  S  Saundaryamu - nothing to define universal beauty - fashion - imitation - beauty is only skin deep; kindness, compassion, from heart - is an everlasting good habit.
Swadeshya Vastradharamu - self, govt - self industries, problems under foreign rule - Khadi wearing: Sastri criticises the apeing of the British by Indians - he asks them to discard such practices.


Sakshi Sangha Prathana Varshikotsavamu - anniversary - The presiding of the anniversary with - Lord Krishna's idol; Sakshi was against celebrating - fame

Kumbhakarnudu: - is compared to Satan from P.L. & is seen to be superior to Satan. Sastri readily jumps to advise the audience to regard their own traditions & legacies first & then point out the defects, rather than blindly praising foreign works.

Pranamu- cultures and traditions - about life, the body alive - its functions to keep alive & the definition of life to be discussed in a later lecture (Sastri)

Janma Parampara - dream - a story of a kshatriya giving up eating flesh - the hen coming in his dream - Sakshi ridicules the theory of rebirth

Lakshmi Katakshamu: (Grace of God) A letter read out by Sakshi - through the letter (P) lets out his feelings - of patrons (King) and Courtiers. He tries to side with the king - saying that the king is only an instrument and there is a supreme king above him who does everything
Mata bodhala Patamu; change in the venue of the club; Religious heads or preachers are painted by money-minded painters - distorted picture; they do not even know who the picture depicts.

Garbhavatulu-grahanamulu the eclipses - effect on the child and the mother-pregnant women are advised to keep away from eclipses. Perhaps, the audience also included women, even late in the evenings.

Sakshi lekha - (28-10-'21) Sastri read out: Sakshi was in Banaras and as he was not well, he asked Sastri to close the club for a month & help him at Banaras. Sastri announces this to the audience.

Sakshi deha arogyamu: As Sakshi was unwell, the club was closed & on this day (12-1-'22) it was re-opened. The audience, small, waited eagerly. There is a mention that the lectures may be irregular as Sakshi was ill and Vanidasa jaily for wearing Khadi Cap.

Abhinandanamu letter - of Sastri's work lectures - their usefulness; sakshi's recovery and return to satyapuram; - good is not duly recognised and he refers to the National Movement, leader's self-less struggle-patriots and the sacrifices should be praised - an open outpour.

Swarajyamu - politics: Nationalism - urge for freedom; change in the trend of the essays - National leaders - Freedom; Panuganti requested people to fight for Swarajyamu (Heaven) than freedom of earth;

Pandituni Upanyasamu: Stress is on the habits of people; There is both good and bad and it is upto us to opt for good, even if it means suffering.
Granthalaya Varshikotsavamu letter: The mismanagement of libraries is commented here; people and even kings are requested to donate to maintain the libraries.

Swaragastuhlugu Sri Kopalle, who lived and died for the country; he requests people to spare some money to raise a statue for Kopalle, who was a national leader (Nationalism praised).

Mahasivarathri: People went to Gaya to take a holy dip to purify themselves. Truth triumphs - applied to the freedom struggle - True fighters rewarded.

Dhanuradasuni Swarthaparityagamu (Self-sacrifice) - Ramanuja showed the eyes of Lord Ranga to Dhanuradas who spent his life admiring the beauty of his wife's eyes -

Tandava Krishudu - Tandava Sankarudu -

Sri Yajnavalkya Natakamu - a letter: and a bunch of papers - which was a story about a great scholar, who wouldn't surrender to his kind, but attain more knowledge and spread.


Srirama Navami - Vanidasa - in jail (for wearing a Khadi cap) writes a poem on Sri Rama; and sends it to Sakshi, to be read by Sastrī. Vanidasa is praised for his talents and courage - freedom fighter.
Sri Ramanavami - Sastri's dream - as if in Madras - people around - not good and so may be he gets bad dreams - nothing about the title.

Railu Pramadhamu - Himavannagapranta pradesa prabhavan: a dream - technique to highlight certain delicate issues - through a dream in another dream: 1) About the differences among Brahmins and the Non-Brahmins, 2) about Indians faith - as unshakable as the Himalayas.

Gentleman - a Letter: through a gentleman, Panuganti praises the Raja's or the prince - perhaps trying to patch up his relationship with the Zamindar.

Hari Bhakturali Vaibhavam - devotion - glory, bhakti stressed.

Unmattuni Upayamsam: (Mad man aids Panuganti in planning his lectures). The mad man (through) talks about the beauty in human beings and in animals - male and female; chastity is more important, beauty is skin deep.

Arogyam (Health is wealth) - good habits to be cultivated. The mind should be kept clean, and calm to have a sound body.

Akhila Andhradesa Masaka - Matkuna Mushika Mahasabha-critique on the caste feelings - a letter; group conferences held to discuss any problem; man was their common enemy;

Strila Sabha; two sides of women - the suppression by men; women suppressing men - a technique of advising women through a woman's voice to avoid being called partial...
Maharaja Birudamu – the place of women in society – a letter – praising the Raja on his title of Maharaja.

Valiyungi Lekha; letter; mind must be kept clean & calm for a healthy body & reading of Gita or Brahma Sutra help man attain peace.

Kalacharyungi Upayasanum – Brahma mantram; A technique of using madman – to escape from criticism, madman is asked to talk on evolution and the Dasavatara.

Unmattungi Upayasanum; The Dasavatara – discussed. To evade criticism, delicate and important subjects are dealt with the mouth piece of a madman.

Desakala Patramulu; the climates; Hot & cold – resulting in the complexion of man dark & fair; the habits in western and Eastern countries – cultures general.

Vanidasungi Vidudala (so no lecture) celebrated – for a noble cause.

Kurnululoni Katakam; A letter – The anger of nature – rich people not helping – charity, donations for the poor, especially women – clothes were requested.

Pitrudevata Gauravam; a letter – as Sakshi had not touched upon this subject – he writes to Sakshi club to worship the dead – Aristotle’s ethics cited.

Akhila Bharatiya Ayurveda Parishattu – a letter from a sub-sakshi club; complains that his letters are not read. (this one is being read by Sastri) on Ayurvedic conference held at Rajamundry in 1922 – highlighting medicine in an unintelligible language – Sanskrit & Telugu not understandable.
Grantha Parishkaramu - a letter: about the standard of critics; people should value the works and have no right to tamper with other's works in the name of editing.

Upasamharamu; (last essay in the 1920-22 series in Andhra Patrika) Sastri reporting to Andhra Patrika about the Sakshi series since 1920... the agreement, between Andhra Patrika & Sakshi.

Janghala Sastri Vrata - responses to Sakshi lectures - on the audience's reactions towards Revival of the affairs.

Sakshi Sangha Punarudharana: Sakshi's ill-health - essays are stopped. Revival of the Sakshi club; But no audience (from the beginning says Sastri) even though it was announced in Andhra Patrika.

Chitra Lekhanamu: (Painting) art - a painter invited and asked to give lecture; he talks against such arts that depict women in obscene poses; dream: a lady with a whip - attacks the man for degrading feminine honour.

Vaishnavuni Upanyasamu - a visitor gives lecture: Ramanuja - Bhakti, prapathi - self-denial surrender to paramatma (Bhagavadgita - used though the audience do not understand).

Unmattuni Upanyasamu - about caste-based society - creation turned topsy-turvy - the mad man (here again used) to convey his feelings for the Zamindar.

Kavi - beauty and wonders of nature - a poet understands this and reacts to various emotions of man - through poetry many things are portrayed.
Prakriti Sakthulu - the strength of nature: creation - man - animals - man is created to be harsh - it is god's folly (madman)

Sabhavyaparamulu - letters - read by Sastri; 1) a woman is included in the club - as a member; place of women in the society; 2) a painter attacking Sakshi for his harsh criticism on painters - he argues that poets do write indecent, vulgar pieces - to which Sakshi replies that he would also bring out an essay on poets(bad) - this shows that letters (technique) distancing - was a contrivance for Panuganti to put his views before the people in different angles.

Virasaivalu - lecture by a Saivaite - He narrates the story of a man who rescues a goat, which escapes from the butcher. Truth and true devotion help brahmayya and the Lord himself appears to give witness. True devotion and Bhakti appease god.

Unmattuni Pratapamu - Panuganti brings out the feelings of anti-congress through the voice of a lunatic; we see sastri questioning him and supporting the freedom fighters; a technique of giving both sides of a problem

Ayurveda Vaidyuyuni Upanyasamu - he lectures on the values of the Indian medicine, natural, herbal cure - is harmless, does not cause side effects like English medicines, but people crave for foreign things, and they go in for their medicine. Surgery is used for the simple cures.

Sakshi Sangha Puranudharana - about the revial; in Madras - every friday in Andhra Patrika, literary supplement; this is about the Madras beach - the impudence among the men - similar to starers (even as early as 1927) - when the Q.M.C. was started and near the aquarium opposite Presidency college - lack of manners restraint, lack of respect to women; Sakshi attacks such. He asks people to read Sakshi and reform their manners. Public decency is important.
Asprisyata - (Untouchability) a letter, Sastri read it: the caste - divisions in India, exploitation of the poor - social reforms were coming up but the problem of untouchability still had to be removed.

Purusha Prayatnamu - (Efforts) Thro' the mad man - the ruler and the ruled - man proposes and god disposes; people should strive, make efforts, and then leave the rest to god. Man does not accept his faults, he aspires to be one that he is not; man is very greedy & selfish.

Kurukshetramu - Sakshi visits Kurukshetra - The land was barren; once this was a sacred place which gave the world - the word of god, the celestial song - Bagavadgita - dream: Vedavyasa, and the four vedas.

Sasha Swakiya Vyaparamulu -letters: 1) from a public library, asking for free copies of Sakshi II-IV - the condition, maintenance of books - criticised; 2) barbers association. Sastri invited - visits...

Kashuraka Sabha (Barbers Conference): Sastri being welcomed Upali descendants (Lord Buddha's friend) the trick of the trade was demonstrated, it was compared with the art of writing - hair is thought of as a sin and by removing this, a barber becomes a mokshakarak - salvationist

Sukha Prarambhamu - it was the time when (Vol VI) Gandhiji withdrew fast, after 21 days in July 1933. Sakshi refers to the story of Janaka Maharaja - truth triumphs, patience pays; similar to the long struggle for freedom but the time was yet to come. God comes to the rescue of truth in time. So India has time yet to get freedom.
132  P  S  Sabha vyaparamulu- a letter anonymous one. About an ingratitude woman to her husband.

133  P  Lt  Bhavabhuti: (A lecture by an outsider) A lecture - reading of the prepared notes, unlike other lectures given in extemporaneously about a Sanskrit poet - not familiar to the audience... The poet was self confident & expected his poems to be received by all, one time or other.

134  P  Lt  Uttara Ramacharitramu Pictures - flashback of the scene of Ramanuja, to the persons/characters involved in the real epic - their reaction - reflective way; the author's efficiency - his imagination to bring out the incidents in picture, to the viewers, who are the persons in the picture themselves. Remembering & recollecting happy occasions brings happiness. Sita and Sri Rama enjoy the stills. Karuna (distress) - sublime emotion might have enabled Bhavabhuti with a story of pictures thus. The I part of Ramayana - Rama & Sita suffering even after the return to Ayodhya, II part - Uttara Ramayana culmination of the sufferings - Rama makes Sita prove her purity.

135  P  P  Mahatmuni Tapahparasamapati - the end of Mahatma Gandhi's fast - (31 days) Sastri speaks about Mahatma. The plan of the British Govt. was to reel Hindu society into pieces; and Gandhiji's fast shattered their plan.

136  P  S  Taj Mahal: The belief that one would be in heaven as long as she/he is remembered on earth; worldly desires are worthy; those who work for the salvation of others - are God's representation - sent by God. Ramanuja, Buddha, Vibhuti
Ganakala (Art of music) Mad man's talk again - as usual he drifts to all topics, before talking about what's being asked to talk on - divine music - brought down to express base thoughts, Lord Krishna's enchanting flute - the picture itself rocks the world.

Sukhamu, Dukhamu - Lecture by an outsider: the incongruities in creation - explicable: money - happiness - excess - distress; anything excess is harmful. mention of lawyers - who were Congress people - the speaker calls them as liars, fleecing the zamindars who were agents of the British. Lawyers lived by their intellect.

Sabhavyaparamulu - lack of funds: the philosopher (Kalachari) and the poet (Vanidasa) and Sakshi with Sastri as the reporter discuss the deficit of money. A letter (unknown person) about a Brahmin who saved a Harijan from Starvation. To prove to the Anti Hindu, Anti Brahmin sects (Justice party) the truth of the picture about Brahmins - Harijan uplift work.

Atyadbhuta Swapnamu - (A wonderful dream) continuation of the Taj Mahal scene (135) The picture of Taj in Sastri's dream: the depraved ways of the princess - to the women (Palace intrigues - a hint at the zamindari politics) (disillusionment in the lives of princes') - a distorted vision of Mumtaj - Shahjahan relationship in Sastri's dream (of another woman...)

Piccivani Marana Sasanamu- (Mad man's death will): Sastri's visit - Mad man's principles - to ignore the world (earthly things) aim at immortality, to reach god and says that in a madman's cell, they should be happy they are free from the mundane world.
142  P  V  Mahapativrata (Virtuous woman) - a speaker from Himalayas: a woman's devotion & faith in her husband. She has more bhakti than jnana (Symbolic of the Rani of Pitapur) -

143  P  S  Oka Katha- (last essay in the Sakshi series) a story sent to the club. Sastrī read it out - it is the story of a faithful, innocent Brahmin working under a king: the latter's cruel mind & harsh treatment make the Brahmin suffer a lot, though he dies a peaceful death, by thinking of God - perhaps this last essay is evident of Panuganti's torment.

144  P  S  Dorakina Upanyasamu: (From the journal, Bharati, not A.P.) Panuganti sends to this journal, a speech of a woman which is being published - about male chauvinism - patriarchal society; male rule dominating, women being subjected, men acting as women - in plays ...

145  P  S  Srimati Su.Sa.Gariki Bahiranga Lekha- Panuganti's reply to the woman c'dent - he defends men - man - bread winner, woman at home - an obedient, homely wife - women on stage - face problem - social; good people beget good children - sometimes it is not true; not hereditary...

146  P  S  Panuganti Variki Bahiranga Lekha - the women c'dent retorts back to Panuganti. This time she talks of genetics - close relatives - the first filial generations are normally affected - mentally retarded or physically retarded. So it is all a matter of the carry-over of the genes.

147  P  S  Su.Sa.Gariki Bahiranga Lekha-concluding essay in Sakshi VI essays, although they are not in the same vein. Panuganti replies that it is not worth going back to heredity - the brain size and its functions are important - the size of the head devotees - normal/abnormal - belief in God.
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