PREFACE

This thesis, THE NOVELS OF F. SCOTT FITZGERALD : A STUDY is my long cherished dream and the outcome of my research in the Department of English, Sri Venkateswara University, Tirupati.

The study has been both a challenge and a pleasure to me. I am elated to work on the novels of F.Scott Fitzgerald, the most promising American novelist of the 20th century.

The present thesis, an intensive study of the five novels of Fitzgerald, is conveniently divided into seven Chapters. The first chapter entitled The Novels of Fitzgerald - A Pastoral Documentary of the Jazz Age gives a brief study of the novels of Fitzgerald and his unfailing success as a novelist. The second Chapter, sub-titled This side of Paradise - A Novel of current American Style of Young Life, deals with his first published novel. The third chapter sub-titled, The Beautiful and Damned - A Novel of Moral Commentary on Certain Aspects of Post War American Society, deals with a general study of the novel. The fourth Chapter sub-titled The Great Gatsby - A Romantic American Tragedy deals with the 'magnum opus' of Fitzgerald. The fifth Chapter sub-titled Tender is the Night - A Novel of the Short-Comings of American Civilization and a Magnificent Failure, Fitzgerald's fourth novel is studied here. The sixth Chapter deals with the last and incomplete novel titled The Last Tycoon - A novel of the Standard Hollywood Definition of an Immediate, Dynamic, Unusual, Physical Love Affair. The seventh Chapter titled Fitzgerald - The Spokesman of the America's Roaring Twenties or The Jazz Age gives a picture of the rising and failure of Fitzgerald's American Dream.
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