The thesis, entitled Social Commitment in Select Novels of Mulk Raj Anand and the Plays of Mahesh Dattani: A Comparative Study is the outcome of my research in the Department of English, Sri Venkateswara University, Tirupati.

This work has been a challenge to me. It has been highly an enriching experience to work on the comparative study of Mulk Raj Anand and Mahesh Dattani. It is significant that these two writers belong to two different genres. Though they belong to different genres, their thematic concerns are mostly similar as they focus on social commitment and the many ills prevalent in their respective societies.

The present thesis is divided into seven chapters. The First Chapter is entitled Introduction traces the growth of Indian Drama and Indian English Novel. A brief introduction to comparative literature is also given besides the introduction of the works of both the writers.

The Second Chapter entitled Socio-Literary Perspectives of Mulk Raj Anand’s and Mahesh Dattani’s Writings discusses the sociological critical views that pertain to literature observing the lives of the people and their moments the course of time as generation moves on. The existential problem that focuses as milieu is the ‘essence of the life’ of particular culture.

The Third Chapter entitled Dynamics of Human Relationships in Mulk Raj Anand’s and Mahesh Dattani’s Writings deals with the human relations prevailing in the society. The network of the relation in the context of class, caste and dynamics contribute to their output.

The Fourth Chapter entitled Dialectics of Self-Affirmation in Mulk Raj Anand’s and Mahesh Dattani’s Writings discusses their own representative dialectics in the society. Mulk Raj Anand is clever enough to give a voice for the deprived and Mahesh Dattani is noted for representing voice of the marginality of the society.

The Fifth Chapter entitled Social Commitment through Recreating Reality in the writings of Mulk Raj Anand and Mahesh Dattani discusses that whatever the genre may be, it provides a substitute reality through their recreating literary
perspectives. All the above chapters deal with the social change by regulating maladies of human nature.

The Sixth Chapter entitled Human Concerns Searching for Alternatives in Affirmation in Mulk Raj Anand's and Mahesh Dattani's Writings discusses that the writers look for substituting alternatives through their art of writing and they craftily knit the problems and the solution is offered in the matter of time.

The Seventh Chapter entitled Summing Up sums up the earlier chapters with a kind of comparative note. In this chapter the Similarities and Dissimilarities of both the writers are shown with reference to the chapters discussed in the thesis, characterization, techniques, Language etc.

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