CONTENTS

Acknowledgement

I. Introduction

Sri Aurobindo's early years. 2
Sri Aurobindo's return to India and the Grief awaiting him. 6
Sri Aurobindo's marriage with Mrinalini. 11
Sri Aurobindo's political life & work for freedom of India. 19
Sri Aurobindo's as a Poet & Yogi. 2
The Mother in Sri Aurobindo's life. 31

II. Chapter I.

Part I.

A. Savitri as an Epic. 43
B. Sri Aurobindo on his epic poem 'Savitri'. 51
C. Historical authenticity and the theme of the epic poem. 57

Part II.

Approaches to the study of Savitri: Poetical, philosophical and Yogic. 77

Part III.

Scope and objectives of the present study. 83
Sources of study. 87
III. Chapter.II.

Epic characters: Aswapathy, Savitri and Satyavan. 93

IV. Chapter.III.

Psychological aspects related to the choice of structure, technique, symbolism and imagery used in Savitri by Sri Aurobindo. 115

V. Chapter.IV.

Sri Aurobindo's views on Psychology. 127

Content of the epic poem from a Psychological viewpoint. 136

VI. Chapter.V.

The Psychological process of transformation of human personality. 241

VII. Chapter.VI.

Relevance of Savitri to Modern humanity. 287

VIII. Chapter.VII.

Summary and conclusion. 315

IX. References 1

X. Glossary X