

CONTENTS

Introduction:	1-37
Chapter - I: History and development of Indian theatre	38-75
Chapter -II: A theoretical overview of gender and tyranny	76-123
Chapter- III: Form/structure of <i>Vijay Tendulkar's drama</i>	124-173
Chapter- IV: Search for an identity/ Identity crisis Tyranny of gender	174-227
Chapter V: Tyranny of power/ political satire Complex human relationship	228-260
Conclusion:	261-289
Bibliography:	290-304