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(N RAMANAN)
NOTES ON TRANSLITERATION

In this thesis, Devanagari characters as well as Tamil alphabet have been transliterated according to the scheme adopted by the international body of orientalists and since then generally acknowledged as the only rational and satisfactory one, ruling out inconsistency, irregularity and redundancy of English spelling

I. SANSKRIT (Devanagari) SCRIPT

\[ a: \text{ā}; i: \text{i}; u: \text{ū}; \text{ṛ}; \text{e}; \text{ai}; \text{o}; \text{ou}; \text{h}: \text{k}; \text{kh}; \text{g}; \text{gh}; \text{h}: \text{c}; \text{ch}; \text{j}: \text{h}; \text{ā}; \text{t}; \text{th}; \text{d}; \text{dh}; \text{n}; \text{r}; \text{ṭ}; \text{ṭh}; \text{p}; \text{b}; \text{bh}; \text{m}; \text{y}; \text{r}; \text{l}; \text{v}; \text{s}; \text{ṣ}; \text{s}; \text{ḥ}; \text{ḥ}; \text{k}; \text{ka}; \text{kā}; \text{ki}; \text{ku}; \text{kū}; \text{ke}; \text{kai}; \text{ko}; \text{kou}; \text{k}; \text{kāḥ}. \]

Likewise, for all other consonants.

Dot below h gives the visarga (ː). dot above m gives the anusvara (´) while the dot below n gives the sound, as in 'gone'.

II. TAMIL SCRIPT

\[ a; \text{ā}; i; \text{i}; u; \text{ū}; e; \text{e}; ai; o; \text{o}; \text{au}; k; \text{ñ}; c; \text{ñ}; t; \text{ñ}; ñ; p; m; y; r; l; v; \text{l}; l; \text{i}; \text{y}; n; k; j; s; s; s; h; kś; \text{ka}; \text{ka}; \text{ki}; \text{ki}; \text{ku}; \text{kū}; \text{ke}; \text{kē}; \text{ka}; \text{kā}; \text{ko}; \text{ko}; \text{kau}; \text{kāḥ}. \]

Likewise, for all other consonants.
A NOTE ON TRANSLATION OF NAMMĀḻVAR'S POEMS USED

The translated version of Nammāḻvar's Tiruvāymoli in this thesis, except where otherwise stated, has been taken from Tiruvāymoli English Glossary Vol. I & II by S. Satyamūrthi Ayyangar, published by Anathacharya Indological Institute, Bombay. This is the only book of its kind having the entire volume of Tiruvāymoli translated into English. The special virtue of this translation is that this is a classic example of a translation which has succeeded in retaining the spirit, emotion and content of the original to the maximum extent. The thesis would have been almost impossible without this book.