Acknowledgement

Since my studentship of literature I have a special penchant in Dalit literature in English than any other genre of literature. I have read works of many authors British, American, Indian, Canadian and African, but I am fancied more by this Indian Dalit authors in particular. Dr. Madhavi Pawar madam without whose scholarly guidance and deep inside I couldn’t complete my research work. Respected Dr. Madhavi Pawar madam was very kind to accept me as a research scholar and to supervise on this work. I do not want to diminish madam’s contribution in this research by expressing my gratitude to her but as a matter of fact I sincerely express my gratitude to her.

As the matter of research comes, my memories are enliven by reminding me of my teacher and guru Dr. B.D. Kulkarni sir, all credit of this research goes to him. He stands everything to me in my life. I have no words to express my gratitude to him. Thank you sir. There are many people who directly and indirectly have helped me in making this research a reality I wish to thank each of them: The words are not sufficient to my feelings for Dr. Bhatt Sir, who has given me moral support to this study, Dr. Ramesh Landge sir for his valuable co-operation, Assistant Professor C.G.Kambale sir from K.V.N.Naik College of Art’s and Commerce, Dindori, Nashik

My warm appreciations are to my daughter Piya and son Tasmaya and husband Prof. Dr. A.V.Kedare sir for their constantly sparing me to concentrate on the study. At the end, I must thank the authors Dr. Sharankumar Limbale sir, Dr. Narendra Jadhav sir, Urmila Pawar mam, Daya Pawar and Shantabai Kambale on whose work this research is done and for his very kindly accepting to help me in this research. This is sheer good stroke from him. Finally, I thank all the others who contributed to the maturity of this thesis and whose names may have been missed out because of oversight.

Sarode Rami Somnath