It is unfortunate I could not secure the services of an efficient typist. I have, however, carefully corrected the typescript, so that at places the typed page appears like the co-operative achievement of hand and machine.

At a few places this has no doubt slightly affected the aesthetic aspect of the presentation, but, I believe, the main objective, the legibility of the script, has not suffered.

I have made use of a certain number of corrective and other devices. It is requested that these may kindly be borne in mind while going through the work.

1. Firstly, there is the large number of linkages. Letters belonging to a single word have often flown apart due to inexperienced handling. Thus the word "mind" is likely to appear at places as "m ind", with "m" and "ind" separated by blank, intervening, space. This has unfortunately happened in a large number of cases, but I have sought to tide over the difficulty by linking the separated letters by "inky ligatures". Thus, the above word "mind" will appear as "mind" after the application of this device.

2. Then there are a number of odd inky shapes scattered up and down the typed page. These may not kindly be taken for giant punctuation marks. These have been used to smudge out unwanted additive letters and duplicate words put in by the amateurish handling of the type-writer.

I have made sure that the legibility of the script should remain unimpaired.

3. Where a foot-note has proved too lengthy for the page to
which it belongs the excess matter has been carried on the reverse. The reverse has been paginated by the addition of bracketed a to the original page number. Thus the reverse side of page number 60 has been paginated as 60 (a), if, of course, it carries matter from the front page (MOMMOM). Otherwise the reverse side has been left unnumbered.

4. While using the Gorakhpur (Gita Press) edition of the Rāmcarita-mānas, I have made sure that the quotations referred to tally with more critically edited texts.

5. The "Śūra Śāgarā" references are all to the edition of the Nāgarī Pracārini Sahā.

6. In order to ensure better intelligibility I have made use of abbreviations only in three or four cases. Thus K. G. refers to Kalibrāntavaḷ (Śāyamsundara dāsa), S. B. I and II to पृष्ठ २४५ (Belvedere Press) parts I and II, and "Dādu I and II" refers to रामचरितमानस, पृष्ठ २६५, parts I and II (Belvedere Press). S. R. refers to श्रीकृष्णकृतित्वा, compiled and edited by Pramāṇī Rāma Carvān. Otherwise I have taken care to give the full name of the text under reference, and if a single abbreviation does occur here and there it refers to some text mentioned in the immediate neighbourhood.

7. Having been disappointed in the typist, I tried to drop the idea of getting the whole thesis typed. There was no way open to me except to 'ink in' the correct readings in all the four copies. Having ensured to the best of my belief that the legibility of the script has not suffered, I decided to submit the thesis, thinking that, after all, it is not the typist's performance that is to be judged.