PREFACE

Since my childhood, I have been attracted to the speeches and writings of the spiritual writers, irrespective of their religious background. I have grown up with the study of English Literature in the college and the Spiritual Literature at home as complementary to each other. Owing to my father’s influence, this passion has driven me towards pursuing Ph.D. in the works of the Spiritual Writers. Much work has been done on the writers of the children books, political writers, the social writers and even on religious writers, but not adequate work has been done in the field of spiritual writers though their writings have been inspiring millions of people across the globe. Spirituality is a necessary support to sustain the human spirit, especially in the old age. Master E.K. and Sadhguru Jaggi Vasudev are such spiritual leaders of the modern era whose works are immensely attracting people of all religions and nations. These spiritual leaders are best known as spiritual writers. I have chosen their works for my study since they have not been explored in the background of a research study. To sustain my interest in the spiritual literature, as a student of English literature, I embarked on the study of the vision and the language skills of the spiritual writers. I have made an attempt to establish how the works of these two spiritual writers are influencing people of all regions and religions and are acting as antidotes to the present socio-economic problems. These two masters have used English language as a spiritual bridge between the East and the West.
The study has begun with an ‘Introductory’ chapter in which the relevance of the teachings of the Spiritual Masters of India in regard to the fusion of the East and the West is discussed. How some exceptional spiritual masters have made English not only a medium of their spiritual expression, but how they have enriched the very language itself has been discussed.

The second chapter, entitled ‘The Master and the World’, discusses how Master E.K. demonstrated a synthesis in his life in regard to all aspects of human life. It is also discussed how he made a powerful use of English language in synthesizing the scriptures of the East and the West through unraveling different shades of the scriptures. Master E.K.’s mastery of English language in unfolding the essential wisdom related to human life and universe has been highlighted.

Then in the third chapter entitled ‘The Mystic and the World’, various themes of Sadhguru Jaggi Vasudev have been analysed. His piercing wit, precision of expression, and his razor sharp intelligence in using the modern day vocabulary and analogies with unfaltering English in influencing millions of people across the world has been highlighted. It is also discussed how a yogi or a mystic can be equally poised both at the World Economic Forum to discuss the economic issues with the political leaders and economists of international stature and how he can also be barefooted on the snowy Himalayas.
In the fourth chapter entitled, ‘The Language and Technique’—an analysis and interpretation of the language, grammar and the mode of composition of the sentences of the spiritual writers, taking into consideration their social, moral and cultural implications has been discussed.

In the fifth chapter entitled – ‘Conclusion’, the possibilities of exploring the resources of the English language for making an effective dissemination of the quintessential spiritual knowledge have been discussed. It has been highlighted how the speeches and writings of the spiritual leaders remain forever not only as a perpetual fountain head of instruction for the truth seekers, but also how they stand as models for those who have a passion for using English as a medium of communication.

It is a well known fact that those who wish to cultivate a good style in English, should, at least be reasonably well versed with the Bible. In the same way, those who (at least Indian writers) aspire for an effective modern communication in English must be acquainted with the works of the spiritual writers.

To the best of my ability and knowledge, all possible care has been taken to be as perfect as possible in all aspects— in regard to spelling, grammar and other aspects of language, as well as the layout of the page. But, still if any inaccuracies are found, it is only due to inadvertence but certainly not out of minute negligence also; hence those deficiencies may kindly be ignored.