Select

Bibliography
I A. The Works of John Galsworthy

Plays:


01. The Silver Box

02. Joy

03. Strife

04. Justice

05. The Skin Game

06. Loyalties

07. Windows

08. Old English

09. Escape

10. The Roof

- A Bit O' Love
- A Family Man
- Defeat
- The Eldest Son
- Exiled
- The First and the Last
- The Forest
- The foundations
- **The fugitive**
- Hall-marked
- The Little Dream
- The Little Man
- The Mob
- The Pigeon
- Punch and Go
- The Show
- The Sun
B. Novels

1. The Forsyte Saga : William Heinemann Limited (London)
2. A Modern Comedy : William Heinemann Limited (London)
5. The Island Pharisees : William Heinemann (Grove Edition)
8. Villa Rubein : ibid
9. The Dark Flower : ibid
C. Short Stories

Caravan: The Assembled Tales of John Galsworthy –
William Heinemann Limited (London)

D. Essays and Sketches

A Commentary and Other Essays – William Heinemann Limited –
London

The Inn of Tranquility – William Heinemann Limited – London
(Grove Edition)

Letters from John Galsworthy (1900-1932) – Edited by Edward
Garnett. (Charles Scribner’s Sons, New York. 1934).
Select Biographical and Critical Works

1. Adams, Hitch, Henry. "English Domestic or Homiletic Tragedy" 1575-1642


6. Chandler, Frank.w.: "Aspects of Modern Drama" (Macmillan Company, New York)


8. Coats, R.H.: "John Galsworthy as a Dramatic Artist" (Duckworth – London)


11. **Davies, S.H.**: "Galsworthy the Craftman" (The Bookman – April 1934)

12. **Ellehauge, Martin**: "Striking Figures among Modern English Dramatists" (Levin and Munkgaard Publishers Copenhagen)

13. **Ervine, St. John**: "The Later Plays of Mr. John Galsworthy" (The Fortnightly Review. Vol. CIV. 1918)


17. **Hayes, Carlton. J.M.**: "Contemporary Europe Since 1870" (Macmillan Company, New York)


19. **Kenney, Rowland**: "John Galsworthy as a Dramatist" (The Bookman-october 1920)

20. **Klein, Viola**: "The Feminine character" (International universities press – New York)


24. Lumley, Frederick: "Trends in Twentieth Century Drama" (Barrie and Rockliff. London)


27. Morgan, A.E.: "Tendencies of Modern English Drama" (Constable and Company Limited, London. 1924)


32. Nicoll, Allardyce: "British Drama" (George G. Harrap and Company Limited, London)


34. Ould, Hermon: "Exiled" (Review), (The Fortnightly Review, October, 1929)


41. Roberts, Ellis. "A Family Man" (Review), (The Bookman, July. 1924)

42. Roberts, Ellis. R.: "The Forest" (Review), (The Fortnightly Review, April. 1924)

43. Roberts, Ellis.R.: "Kipling, Galsworthy and Shakespeare" (The Fortnightly Review, May. 1923)


46. Sampson, George. "John Galsworthy as a Playwright" (The Bookman, June. 1920)
47. Schalit, Leon. "John Galsworthy: Some personal notes" (The Fortnightly Review, June 1929)


50. Sulton, Graham E. "A Note on Galsworthy’s Plays" (The Bookman, December 1923)

51. Stone, Edward (Editor). "What was Naturalism?" (Appleton century crafts, New York. 1959)

52. Sulton, Graham E. "Galsworthy and the Producer" (The Fortnightly Review, April 1922)

53. Trenelyan, G.M. "English social History" (Longmans, Green & Company. 1955)


55. Williams, Raymond. "Drama From Ibsen to Eliot" (Chatto and Windus, London. 1954)