The thesis entitled **Feminism in West African Novel** is an attempt to trace the emergence of 'new' African woman craving for economic independence, self-reliance and the readiness to combat against discrimination, exploitation and victimization in patriarchal African society. African feminism as a generalized concept has the chief objective of feminism as a movement to accomplish specific tasks to bring awareness in women about their just rights in all the spheres of life of woman besides dispelling the misconception that its sole purpose is to hate male-authority. Feminism as a commitment to struggle for women's liberation from all kinds of atrocities—internal, external, psychological, socio-economical, political, and philosophical and discrimination based on race, class and culture, is viewed not as a simple reform but a revolution.

Feminism from the 'feministic point of view' is a cry against the male chauvinism, eternal degradation, constant humiliation and perpetual victimization. It is worth noting that some female writers have blatantly put forth the feminist ideology while others with an underlying current and the rest
have exhibited non-committal tendencies. The West African Fiction sharing the vital social responsibility attempts to bring awareness in African woman that may hopefully lead towards establishing an idealized African society.

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