PREFACE

Modern African literature in English is a new 'voice of Africa' countering the western thesis of cultural denigration. African novels are educative, informative and enlightening the native and outside audiences as well. They present the ongoing reality exploring and exposing the human condition in Africa, from African point of view and in African context. African novel is a new kind of fiction of the novelist and the anthropologist. African writers endeavour to redeem African novel from its anthropological cliches subordinating anthropology to the human condition in Africa.

Famous African writers like Chinua Achebe, Wole Soyinka, Cyprian Ekwensi, T.M. Aluko and others are concerned with and about restoring cultural identity to African society through the rediscovery of the past in order to save it from the onslaughts of alien culture and new administrative and value systems. T.M. Aluko too is greatly concerned with the impact of the west on native society in general and the Yoruba community in particular. He tries to expose in his works the rampant corruption - monetary, moral and religious.

T.M. Aluko presents in his novels the African at the crossroads, utterly confused, unable to perceive the new socio-political and economic institutions properly and giving himself to the trappings of modernity. The extent of change in the social and political spheres in the contemporary Nigerian life is depicted in his novels especially in One Man, One Matchet, Kinsman and
Though T.M. Aluko has to his credit six novels - One Man, One Wife (1959); One Man, One Matchet (1964); Kinsman and Foreman (1966); Chief, the Honourable Minister (1970); His Worshipful Majesty (1973) and Wrong Ones in the Dock (1982), the present study has explored major concerns and the techniques of narration employed by Aluko in his novels. The focus is on the human condition, human predicament and the clash of cultures in Africa exposed to the west, in fictional terms, in the given Nigerian setting.

The dissertation, choosing only the first three novels for study of T.M. Aluko namely -

1. One Man, One Wife
2. One Man, One Matchet
3. Kinsman and Foreman, is an attempt in its humble way to highlight the fictional art of T.M. Aluko and his concerns about human corruption, monetary corruption and the political injustices detrimental to the nation's progress.

I express my profound sense of gratitude to Dr. S.A. Khayyoom, Reader in English, S.K. University, my research supervisor for his benevolence, encouragement and research guidance. I thank him for encouraging me to work on T.M. Aluko, a Nigerian novelist and that too in a new area of research namely African literature. But for his constant care and inspiration
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