Jawaharlal Nehru's An Autobiography is incontrovertibly one of the outstanding prose works in the annals of Indian writing in English. Written at the age of forty-five, it is a literary expression of a man at the height of his powers.

The aim of this dissertation is to study 'Jawaharlal Nehru's An Autobiography'. The study has been divided into Four Chapters. The introductory chapter is a survey of the genre autobiography and its historical evolution. In this chapter an attempt has been made to trace the use of autobiography by different authors in different centuries. It is also an attempt to evaluate Nehru's achievement in the genre autobiography. The Second Chapter presents picture of both the man and his milieu. This is exactly what makes a successful autobiography. It is essentially both a discovery of Nehru and a discovery of India of the period roughly between the two World Wars.

The Third Chapter deals with ethical aspects of Nehru. He is loving considerate and very human. Nehru's special talent lay in the visualisation and promotion of social growth. His flaming words bring cheer to depressed minds. He believes in simple living and high thinking. The Fourth Chapter deals with Lyricism. It displays Nehru's manifold qualities as a writer and a man. He has a taste for reading English books especially develops a liking for poetry.

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