ANNEXURE-I
University News
Theses of the Month
English Literature (2003-2005)

1. Title: WS Maugham’s Short Stories: A study of theme and Technique
   Contributor: Mishra, Hari Naraian
   RS: Singh, R.C.
   University: Awadhes Pratap Singh University, Rewa
   Subject: Fiction
   Year: March 14, 2003.

2. Title: The Novels of Shobha DE: A critical Study of Her Fictional World and Narrative Strategies
   Contributor: Neb, Narinder, K.
   RS: -
   University: Guru Nanak Dev University, Amritsar
   Subject: Indian Writings in English
   Year: March 14, 2003.

3. Title: The Cult of Youth in the Novels of Scott F. Fitzgerald
   Contributor: Tiwari, Anoop Kumar
   RS: Tripathi, J.P.
   University: Awadhes Pratap Singh University, Rewa
   Subject: Fiction
   Year: March 14, 2003.

4. Title: Re-evaluation of Toru Dutt’s Literary Genius
   Contributor: Sheth, Gita Pradyuanrany
   RS: Mehta, P.V.
   University: Bhavnagar University, Bhavanagar
   Subject: Indian Writing in English
   Year: March 14, 2003.
<table>
<thead>
<tr>
<th>Title</th>
<th>Contributor</th>
<th>University</th>
<th>Subject</th>
<th>Year</th>
</tr>
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</table>
9. Title: The artist’s search for self identify: A study of Christopher Isherwood’s Novels.
Contributor: Chatterjee, Debashis.
RS: Ray, GN
University: University of North Bengal, Raja Rammohanupur, Dist. Darjeeling.
Subject: Fiction
Year: May 6, 2003.

10. Title: The theme of death and immortality in the poems of Emily Dickinson.
Contributor: Dhakane, Gangaram Pandharinath
RS: Mabel Fernandes
University: Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Subject: Poetry
Year: May 6, 2003.

11. Title: The novels of Arun Joshi: A thematic Study
Contributor: Ghanshyam, GA
RS: Sheela Tiwari
University: Guru Ghasidas University Bilaspur
Subject: Indian Writings in English
Year: May 6, 2003.

12. Title: A search for the concept of the poet: An evaluation of the relevant theories of poetry from Vedhic to the post modern period.
Contributor: Ghosh, Ranjan
RS: Ray, GN
University: University of North Bengal, Raja Ramamohan Pur, Dist. Darjeeling.
Subject: Poetry
Year: May 6, 2003.
   Contributor: Jal Prit Kaur.
   RS: Kataria, GR
   University: Punjabi University, Patiala.
   Subject: Drama
   Year: May 6, 2003.

14. Title: Architectonics of Thomas Hardy’s Major Novels
   Contributor: Tiwari, Indu.
   RS: Ashok Mahashabde
   University: Devi Ahilya Vishwa Vidyalaya, Indore
   Subject: English Fiction
   Year: August 30, 2003.

15. Title: The Nation in War: A study of Military Literature and War Film.
   Contributor: Viswanath, Gita
   RS: -
   University: Maharaja Sayajirao University of Baroda, Vadodara.
   Subject: Fiction
   Year: August 30, 2003.

16. Title: Facets of transformation: A samkhya view of the evaluation of individual in selected works of UR Anantha Murthy and JD Salinger
   Contributor: Yohannam Rizio B
   RS: Jancy George
   University: University of Kerala, Thirvananthapuram
   Subject: Indian Writings in English
   Year: August 30, 2003.
17. Title: Image of the orient in Victorian poetry with special reference to Tennyson Browning and Matthew Arnold
Contributor: Zaidi, Syed Faiz
RS: Kidwai, AR
University: Aligarh Muslim University, Aligarh.
Subject: Poetry
Year: August 30, 2003.

18. Title: An assessment of Arun Joshi’s fiction
Contributor: Singh, Sompal
RS: Ashok Mahashabde
University: Devi Ahilya Vishwavidyalaya, Indore
Subject: Indian Writings in English
Year: August 30, 2003.

19. Title: An Assessment of Sylvia Plath as a Modern Poet.
Contributor: Agarawal, Suman
RS: Usha Chandel
University: Devi Ahilya Viswavidyalaya, Indore
Subject: Poetry

20. Title: Subverting ‘The Male Gaze’. An investigation of selected plays by five black American Women
Contributor: Bernard, Shirley.
RS: Sarala Krishnamurthy
University: Bangalore University, Bangalore
Subject: Drama

21. Title: Art and morality in the Plays of Arthur Miller
Contributor: Bhatnagar, Sandeep
RS: Ashok Mahashabde
University: Devi Ahilya Visha Vidyalaya, Indore
Subject: Drama
22. Title: Portrayal of Women in Ernest Hamingway
   Contributor: Doshi, Barkha
   RS: Bajpai, RK.
   University: Devi Ahilya Viswa Vidyalaya, Indore
   Subject: Fiction

23. Title: A supplement to the grammar component of the district centre 10 day training programme.
   Contributor: Kushwaha, Shivaji
   RS: -
   University: Central Institute of English and Foreign Languages Hyderabad
   Subject: Language - Teaching

24. Title: Images of Africa in the poetry of Afro American Poets: WEB Dubois, Claude Mckay and Countee Cullen.
   Contributor: Pradhan, Vaishali Sitaram
   RS: Mabel Fernandes
   University: Dr Baba Saheb Ambedkar Marathwada University, Aurangabad
   Subject: Poetry

25. Title: Vietnam war drama and crisis of values in America
   Contributor: Sandhya Rani
   RS: Masilamoni, EHL
   University: Osmania University, Hyderabad
   Subject: Drama
<table>
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<td>30</td>
<td>EM Forster and the Critical tradition</td>
<td>John, Joy Appathara</td>
<td>Hasan, N</td>
<td>North Eastern Hill University, Shillong</td>
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<td>31</td>
<td>The limiting circumstances and the liberating self: A study of selected essays of Ralph Waldo Emerson with reference to the Philosophy of the Bhagvadgita</td>
<td>Kalwarn Singh</td>
<td>Shelly Walia</td>
<td>Punjab University, Chandigarh</td>
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<tr>
<td>32</td>
<td>The World of Human Relationships in Anita Desai’s Texts: A study.</td>
<td>Khan, MA Jabbar Khan Sulaiman</td>
<td>Kulkarni, HG</td>
<td>Swami Ramanand Teerth Marathwada University, Nanded.</td>
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<td>33</td>
<td>The fiction of Nayantara Sahgal: A post colonial reading</td>
<td>Kamath, Chandrika Muralidhar</td>
<td>Mansur, RM</td>
<td>Karnataka University, Dharwad</td>
</tr>
</tbody>
</table>
34. Title: Image of India in Anglo-Indian fiction with special reference to Rudyard Kipling and EM Forster.

Contributor: Khare, Archana
RS: Sing, RC and Rai, RS.
University: Guru Ghasidas University, Bilaspur
Subject: Fiction
Year: April 12, 2004.

35. Title: Man-Woman relationship in the selected novels and short stories of William Somerset Maugham

Contributor: Manpreet Singh
RS: Oberai, NK
University: Punjab University, Chandigarh.
Subject: Fiction
Year: April 12, 2004.

36. Title: Religion in the novels of Salman Rushdie

Contributor: Rajani, V
RS: Shyamala Sivanandam
University: Avinashilingam Institute for Home Science and Higher Education for Women, Coimbatore
Subject: Indian Writings in English.
Year: April 12, 2004.

37. Title: Intonation and rhythm in Public Speaking in English in India: A computer assisted case study.

Contributor: Quadri, Syed Md. Haseebuddin
RS: Prema Kumari Bheram
University: Osmania University, Hyderabad
Subject: Spoken English
Year: April 12, 2004.
38. Title: Fictional objectivity and R.K. Narayan’s art of characterisation: A critical evaluation
Contributor: Md. Rahmathullah.
RS: Ravi Kumar Sinha
University: Babasaheb Bhimrao Ambedkar Bihar University, Muzaffarpur.
Subject: Indian Writings in English.
Year: April 12, 2004.

39. Title: Guilt, Confession and Expiation the Selected Poems of Robert Lowell.
Contributor: Sarabjit Kaur
RS: Mina Surjit Singh
University: Punjab University, Chandigarh
Subject: Poetry
Year: April 12, 2004.

40. Title: Fiction as History: A study of the Novels of Manohar Malgaonkar
Contributor: Sanjay Kumar
RS: Syed Jalil Ahmad
University: Bhupendra Narayan Mandal University, Madhipura
Subject: Indian writings in English
Year: April 12, 2004.

41. Title: Self Actualization in the Novels of Margaret Laurence
Contributor: Suri, Tripta
RS: -
University: Krukshetra University, Kurukshetra
Subject: Fiction
Year: April 12, 2004.
42. Title: R.K. Narayan as a Regional Novelist: A Critical Appraisal
   Contributor: Ajay Kumar
   RS: Abhinandan Yadav
   University: Bhupendra Narayan Mandal University, Madhipura
   Subject: Indian Writings in English
   Year: August 30, 2004.

43. Title: The Novels of Raja Rao: A critical Study
   Contributor: Akhtar, Md. Sayeed
   RS: Jai Prakash Yadav
   University: Bhupendra Narayan Mandal University, Madhipura
   Subject: Indian writings in English
   Year: August 30, 2004.

44. Title: The use of Hindu Mythology in some novels of R.K. Narayan
   Contributor: Alhilesh Kumar
   RS: Gajendra Kumar
   University: Bhupendra Narayan Mandal University, Madhipura
   Subject: Indian Writings in English
   Year: August 30, 2004.

45. Title: The poet of Beauty, John Keats and his Poetic World: A revaluation
   Contributor: Dinesh Mumar
   RS: Ram, D.N.
   University: Bhupendra Narayan Mandal University, Madhipura
   Subject: Poetry
   Year: August 30, 2004.
46. Title: Images of women in the fiction of Kamala Markandaya, Anita Desai and Shashi Deshpande
   Contributor: Mahanta, Leela
   RS: Misra, T.
   University: Dibrugarh University, Dibrugarh
   Subject: Indian Writings in English
   Year: August 30, 2004.

47. Title: Arnold Wesker as a Dramatist
   Contributor: Hedge, Venkataraman Narasinha
   RS: Giraddiyavar, GA
   University: Karnataka University, Dharwad
   Subject: Drama
   Year: August 30, 2004.

48. Title: The Oriental Element in the Elizabethan Drama with Special reference to Marlowe, Shakespeare and Ben Jonson.
   Contributor: Mugawar, Fahd Mohammed Taleb Saeed
   RS: Kidwai, AR
   University: Aligarh Muslim University, Aligarh
   Subject: Drama
   Year: August 30, 2004.

49. Title: Nayantara Sahgal’s Comprehensive View of life in Post Independence India
   Contributor: Pradeep Kumar
   RS: Badri Narayan Yadav
   University: Bhupendra Narayan Mandal University, Madhipura
   Subject: Indian writings in English
   Year: August 30, 2004.
50. Title: A Critical Study of Withering Heights with Special reference to contrasted Pictures
Contributor: Sah, Deo Sharan
RS: Badri Narayan Yadav
University: Bhupendra Narayan Mandal University, Madhipura
Subject: Fiction
Year: August 30, 2004.

51. Title: Social realism in the fiction of Fakir Mohan Senapathi and Bhabani Bhattacharya: A comparative Study
Contributor: Pradhan, Kishor Chandra
RS: Tripathi, BK
University: Sambalpur University, Jyothi Vihar, Burla
Subject: Indian Writings in English
Year: August 30, 2004.

52. Title: Tradition and modernity in RK Narayana’s Novels.
Contributor: Sexena, Alpana
RS: Rai, Rs
University: Guru Ghasidas University, Bilaspur
Subject: Indian Writings in English
Year: August 30, 2004.

53. Title: The ontological quest theme in Raja Rao and R.K. Narayan
Contributor: Yadav, Dip Narayan
RS: Bishwanath Bibeka
University: Bhupendra Narayan Mandal University, Madhipura
Subject: Indian Writings in English
Year: August 30, 2004.
54. Title: The short stories of Katherine Mansfield: A re-assessment
Contributor: Yadav, Ghanshyam
RS: Sinha, RBK
University: Bhupendra Narayan Mandal University, Madipura
Subject: Fiction
Year: August 30, 2004.

55. Title: The theatre of Psychedelic Reverberations: A study in the novels of Anita Desai
Contributor: Singh, Krishna Murari
RS: Singh, BK
University: Bhupendra Narayan Mandal University, Madhipura
Subject: Indian Writings in English
Year: August 30, 2004.

56. Title: Tradition, innovation and social reform: Dariofo’s Drama of Dissent
Contributor: Vashisht, Natasha, W
RS: Manju Jaidka
University: Punjab University, Chandigarh.
Subject: Drama
Year: January 17, 2005.

57. Title: The Plays of Mahesh Dattani: A study of Culture and Performance
Contributor: Sudha Rani D.
RS: Vijayasree, C
University: Osmania University, Hyderabad
Subject: Indian Writings in English
Year: January 17, 2005.
58. Title: Nadine Gordiner’s Novels: A critical study
Contributor: Ghorpade, Pradnya Vijay
RS: Shinde, JA
University: Shivaji University, Kolhapur
Subject: Fiction
Year: January 17, 2005.

59. Title: Re-mapping gendered space: A critical study of Indian Women Short fiction
Contributor: Rekha Rani
RS: Sangwan, S.S.
University: Maharshi Dayanand University, Rohtak
Subject: Indian Writings in English
Year: January 17, 2005.

60. Title: Role of family in the novels of Toni Morrison
Contributor: Dalal Anjali
RS: Dahiya, SPS
University: Maharishi Dayanand University, Rohtak
Subject: Fiction
Year: January 17, 2005.

61. Title: Interdependence of opposite: A study of the poetry of Robert Frost
Contributor: Arun Kumar
RS: -
University: Kurukshetra University, Kurukshetra
Subject: Poetry
Year: January 17, 2005.
<table>
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<th>No.</th>
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<tr>
<td>63.</td>
<td>Feminine sensibility in the novels of Ruth Parwar Jhabvala Singh, Rishi Pal Gupta, HC</td>
<td>Jiwjai University, Gwalior</td>
<td>Indian Writings in English</td>
<td>January 17, 2005.</td>
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<td>64.</td>
<td>The theme of partition in Indian literature in English with special reference to fiction.</td>
<td>Gundur, Nisheemappa Shivappa Yaravintelimath, CR</td>
<td>Karnatak University, Dharward</td>
<td>Indian Writings in English</td>
<td>March 14, 2005</td>
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</table>
66. Title : Mathew Arnold: The Humanistic critic  
Contributor : Nazar Mahmood  
RS : Bajpayee, RK  
University : Devi Ahilya Vishwa Vidyalaya, Indore  
Subject : Prose  
Year : March, 14, 2005.

67. Title : Symbolism in Robert Frost’s Poetry  
Contributor : Patel, Ritu  
RS : Singh, RC  
University : Awadhes Pratap Singh University, Rewa  
Subject : Poetry  
Year : March 14, 2005.

68. Title : Gender relations: A comparative study of Vaidevi and Katnerine Mansfield  
Contributor : Sajjan, S. Gayatri Devi  
RS : Rajendra Chenni  
University : Kuvempu University, Shimoga  
Subject : Fiction  
Year : March 14, 2005.

69. Title : Re-interpretation of the American Dream in the novels Nathanael West:A study of histnematic innovations  
Contributor : Shukla, Jitendra  
RS : Tripathi, JP  
University : Awadehsh Pratap Singh University, Rewa  
Subject : Fiction  
Year : March 14, 2005.
70. Title: Influence of English Verse on Modern Urdu Poems: A survey with special reference to forms
   Contributor: Ahmad, Md Mujtoba
   RS: Dalit, S.
   University: Lalit Narayan Mithila University, Kameshwar Nagar, Darbhanga
   Subject: Indian Writings in English
   Year: April 11, 2005.

71. Title: Rasa or aesthetic experience in the major poems of William Plake
   Contributor: Choudhary, Dhairya Nath
   RS: Jha, B
   University: Lalit Narayan Mithila University, Kameshwaranagar, Darbhanga
   Subject: Poetry
   Year: April 11, 2005.

72. Title: TS Eliot: A study of the growth of his art and vision.
   Contributor: Goyal, Vasundhara
   RS: Gupta, HC
   University: Jiwaji University, Gwalior
   Subject: Poetry
   Year: April 11, 2005.

73. Title: A study of imagery in the poetry of William Cowper
   Contributor: Garg, Ekta
   RS: Gupta, HC
   University: Jiwaji University, Gwalior
   Subject: Poetry
   Year: April 11, 2005.
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<tr>
<td>The nature of violence in the novels of Toni Morrison</td>
<td>Jasminder Singh</td>
<td>Punjab University, Chandigarh</td>
<td>Fiction</td>
<td>April 11, 2005</td>
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<td>The role of bilingual materials and methods in the teaching of English at the undergraduate level in Punjab.</td>
<td>Judge, Iqbal</td>
<td>Punjab University, Chandigarh</td>
<td>Study and Teaching</td>
<td>April 11, 2005</td>
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<td>The poetry of Personal relationship: A study of Sylvia Plath</td>
<td>Sinha, Narmadsh Prasad</td>
<td>Lalit Narayan Mithila University, Kameshwar Nagar, Darbhanga</td>
<td>Poetry</td>
<td>April 11, 2005</td>
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<td>Obsession of death and immortality in the life and works of Emily Dickinson.</td>
<td>Tiwari, Umesh Kumar</td>
<td>Awadhesh Pratap Singh University, Rewa</td>
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<td>April 11, 2005</td>
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<td>78. Title</td>
<td>The stories of Manoj Das: A study in humour.</td>
<td>Biswas, Prabir Kr</td>
<td>Mohit Kumar Roy</td>
<td>University of Burdwan, Burdwan</td>
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<td>79. Title</td>
<td>Travelogues of VS Naipaul Image of India (MIS) represented</td>
<td>Dubey, Govind Prasad</td>
<td>Savitri Tripathi</td>
<td>Guru Ghasidas University, Bilaspur</td>
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<td>80. Title</td>
<td>Information transfer in a bicultural situation using theatre as a system</td>
<td>Jhingan, Prabodh</td>
<td>Kapil Kapoor</td>
<td>Jawaharlal Nehru University, New Delhi</td>
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<td>81. Title</td>
<td>Tradition, revolt and affirmation in the novels of Shashi Deshpande</td>
<td>Sinha, Urvashi</td>
<td>Gur Pyari Jandial</td>
<td>Dayalbagh Educational Institute Dayalbagh, Agra.</td>
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</table>
82. Title : A study of Lawrence Durrell’s the Alexandria Quartet.
   Contributor : Banerjee, Sharbani
   RS : Laskhi Narayan Gupta
   University : University of Burdwan, Burdwan.
   Subject : Poetry
   Year : June 6, 2005.

83. Title : Revival of poetic drama: TS Eliot’s contribution to the genre
   Contributor : Dahami, Yahya Salesh Hassan
   RS : Anisur Rehman
   University : Jamia Millia Islamia, New Delhi
   Subject : Drama
   Year : June 6, 2005.

84. Title : The poetry of Samuel Taylor Coleridge
   Contributor : Das, Sangita
   RS : Anima Biswas
   University : University of Burdwan, Burdwan
   Subject : Poetry
   Year : June 6, 2005

85. Title : Allen Tate as a new critic: A study in theory and Practice
   Contributor : Majilya, Samiran
   RS : Mohit Kumar Ray
   University : University of Burdwan, Burdwan
   Subject : Criticism
   Year : June 6, 2005
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<tr>
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<tr>
<td>89.</td>
<td>Comic elements in Shakespeare’s tragic drama</td>
<td>Haque, Sirajul</td>
<td>Kalyan Kumar Chatterjee</td>
<td>University of Burdwan, Burdwan</td>
<td>Drama</td>
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<td>Year</td>
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<td>Jeyappriya, P</td>
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<td>RS</td>
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<tr>
<td>University</td>
<td>Gandhigram Rural Institute Gandhigram, Dindigal District</td>
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<tr>
<td>Subject</td>
<td>Indian Writings in English</td>
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<th>Title</th>
<th>Promoting learning and autonomy through self assessment</th>
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<td>Contributor</td>
<td>Jha, Akhil Kumar</td>
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<td>RS</td>
<td>Jacob Tharu</td>
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<tr>
<td>University</td>
<td>Central Institute of English and Foreign Languages Hyderabad</td>
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<td>Year</td>
<td>July 4, 2005.</td>
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<th>Title</th>
<th>Discourse on the University with a special emphasis on the teaching of English literature in India</th>
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<td>Contributor</td>
<td>Krishna Mohan, NV</td>
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<td>RS</td>
<td>Prakasam, V</td>
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<td>University</td>
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<tr>
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<td>Study and Teaching</td>
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<tr>
<td>Year</td>
<td>July 4, 2005.</td>
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94. Title: An examination of Aurobindo’s Poetic theory in relation to his own practices
Contributor: Mishra, Aditi
RS: Singh, Rc
University: Awadhesh Pratap Singh University Rewa
Subject: Indian Writings in English
Year: July 4, 2005.

95. Title: Feminism in Indian Christian women poets in Indian writing in English
Contributor: Raj, Marie
RS: Mansur, RM
University: Karnatak University, Dharwad
Subject: Indian Writings in English
Year: July 4, 2005.

96. Title: Paratexts and interpretation of fiction
Contributor: Pal, Aniruddha
RS: Sriraman, T
University: Central Institute of English and Foreign Languages, Hyderabad
Subject: Fiction
Year: July 4, 2005.

97. Title: A comparative study of formal and non-formal methods of teacher education for teaching English.
Contributor: Choudhary, Kshamata
RS: Sharma, CB
University: Vardhaman Mahaveer Open University, Kota
Subject: Teaching
Year: August 1, 2005.
<table>
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<tr>
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<td>Ganapatye, Anita Arunrao</td>
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