Though Indian Writing in English has made big strides in the fields of poetry, novel and drama in the recent past, there are very few Indian journals which are devoted to the cause of its promotion. Journals like Literary Criterion, Literary Half-yearly, New Quest, Commonwealth Quarterly, P.E.M., Tenor, Cyprus Chandrabhaga, Enact, Scholar Critic, Art and Poetry and The Humanities Review have, no doubt, devoted some space to the publication of scholarly articles on various aspects of Indian Writing in English. But, the space devoted is not commensurate with the demands of scholarship. Hence the need for a journal devoted exclusively to the publication of critical articles on Indian Writing in English. This vital need has been happily met with the appearance of The Journal of Indian Writing in English in 1973.

The aim of the present work is to make a close study of The Journal of Indian Writing in English
with a view to assessing its contribution to the growth and development of different branches of Indian Writing in English. A cumulative index has been prepared collecting critical literature from all the issues of the Journal from 1973 to 1989. The cumulative index forms the basis for a critical review of the progress of the subject. It also enables one to have an integrated outlook of Indian Writing in English produced during 1970s and 1980s.

The dissertation is divided into seven chapters. The introductory chapter seeks to present a brief survey of the growth of periodical literature related to Indian Writing in English. The following three chapters show how The Journal of Indian Writing in English has contributed to the critical literature on Indian poetry in English, Indian drama in English and Indian fiction in English respectively. The fifth chapter deals with the review literature published in the journals. The Sixth chapter contains a cumulative Index of the publications of The Journal of Indian Writing in English (1973-89). An attempt is made in the last chapter to trace the merits and limitations
of the Journal with a few suggestions for its improvement.

I warmly thank my Research Supervisor, Prof. K. Venkata Reddy, for the expertise, care and encouragement he brought to bear upon the preparation of this dissertation. I would like to acknowledge the help received from the members of staff of the Department of English who offered useful comments and suggestions. I am also indebted to Sri B. Krupakar, Lecturer in English, for providing me most of the volumes of The Journal of Indian Writing in English from his personal library. I thank Dr. P. Kamaiah, Deputy Librarian, S.K.University Library for his help. I also express my thanks to my colleagues, Sri D.C. Anki Reddy and Sri B. Pratapa Reddy who encouraged and helped me in this endeavour. I am grateful to Prof. G.S. Balarama Gupta, Editor of the JIWE for his co-operation and help in carrying out my work successfully.

I extend my heart-felt thanks to the authorities of S.K.University for granting permission to do Research as a full-time scholar. I also express my thanks to Mr. N.H.Achari who has done a good job in typing the dissertation with care and affection.

-- P. RAJARATHNAM CHETTY.