BIBLIOGRAPHY

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The bibliography has been divided into seven sections - (i) R.K.Narayan's novels, (ii) Narayan's short stories, (iii) Narayan's non-fiction works, (iv) critical studies on Narayan, (v) books on Indo-Anglian fiction, (vi) general books on fiction, and (vii) articles and research papers.

R.K.Narayan's Novels

The Bachelor of Arts (London : Thomas Nelson, 1937).
The Dark Room (London : Macmillan, 1938).
The English Teacher (London : Eyre and Spottiswoode, 1945)
Mr Sampath (London : Eyre and Spottiswoode, 1949)
The Financial Expert (London : Methuen, 1952)
Waiting for the Mahatma (London : Methuen, 1955)
The Man-Eater of Malgudi (London : Heinemann, 1962)
The Vendor of Sweets (London : The Bodley Head, 1967)
The Painter of Signs (New York : The Viking Press, 1976)
The Tiger for Malgudi (London : Heinemann, 1983)

Narayan's Short Stories

Malgudi Days (Mysore : Indian Thought Publications, 1943)
Dodu and Other Stories (Mysore : Indian Thought Publications, 1943)
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A Horse and Two Goats (New York : The Viking Press, 1970)
Old and New (Mysore : Indian Thought Publications, 1981)
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The Watchman of the Lake (One-Act Play), Mysore : Indian Thought Publication, 1940.

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