African literature, the 'new' voice of Africa tries to emancipate Africa from its literary stereotype of cultural degradation. Africa is no longer a gloomy phenomenon and a fantasy world. African novel today pioneered by famous novelists like Chinua Achebe, Wole Soyinka, Cyprian Ekwensi, James Ngugi and others is greatly concerned with the realities of man - his cultural identity, individuality, legacy of colonialism, confusion of values and the role of the writer and intellectual in bettering the society. Wole Soyinka in his two famous but complex novels presenting the ongoing reality, tries to interpret the prevailing situation to bring awareness among the people and the African elite, to become conscious of their role in reeducating and restructuring the society.

Wole Soyinka's reputation as a dramatist seems to have overshadowed his eminence as a novelist. He has to his credit two novels - The Interpreters and Season of Anomy which do not seem to have elicited as much critical response as they deserve, it is more true about Season of Anomy. Barring a few articles, there has been no full length study of his Season of Anomy.
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