A) PRIMARY SOURCES

i. Aldous Huxley

*After Many a Summer*, London: Chatto & Windus, 1950; first pub. 1939.
*Crome Yellow*, London: Chatto & Windus, 1921.
*Point Counter Point*, London: Chatto & Windus, 1947; first pub. 1928.
*Time Must Have a Stop*, London: Chatto & Windus, 1946; first pub. 1945.

ii. George Orwell


iii. Eyelyn Waugh

iv. Other Miscellaneous Authors


B) CRITICAL BOOKS

i. Books on Fantasy and Satire


ii. Books on Aldous Huxley


iii. Books on George Orwell


**iv. Books on Evelyn Waugh**


v. Miscellaneous Books


C) JOURNALS AND ARTICLES

Booth, Wayne C., "Yes, but are they Really Novels?", The Yale Review, Vol. 51 No. 4 (June 1962), 630-37.


Literary Review, IV (29 Dec. 1923), 403.


Modern Fiction Studies, George Orwell Number, Vol. 21 No. 1 (Spring 1975).


Scimmri, Rubdolf B., "The Two Future Worlds of Aldous Huxley", 
PLIA, Vol. 73 No. 3 (June 1962), 328-34.
Thomas, W.K., "The Underside of Utopias", College English 
Times Literary Supplement, 18 July 1935; 2 June, 1945, 
10 June, 1949.
World Review, Orwell Number, XVI (June 1950).