Bibliography

SECTION – A

JOURNALS


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---. “The Impact of Globalization on Indian Theatre.” *Journal for the Kyoto Performing Arts Centre, Kyoto University of Art and Design* (June 2002): ix-xi

---. “Unpeeling the Layers within Yourself.” *Seagull Theatre Quarterly* 17 (March 1998): 3-21

Clare, Rob. “Silence is Held Speech and Stillness is Held Movement.” *Theatre India 9: National School of Drama’s Theatre Journal* (May 2004): 56-73.


Jagannathan, N.S. “Emergence of The Director.” *Theatre India 5: National School of Drama’s Theatre Journal* (May 2002): 15-20


331


SECTION – B

BOOKS


334


SECTION – C

International Festivals in which my work has been presented


*Naga Mandala.* Festival of India. Japan. 2007


*Seven Sisters.* Tokyo and Kyoto. 2004


*Kitchen Katha.* Laokoon Festival. Hamburg. (Germany)


*UTSHOB.* London. 1997


Naga Mandala. The International Festival of Theatre. Tashkent, Uzbekistan. 1993


International shows that I have seen


339


Plays seen in India


Major plays directed

*Naga Mandala.* By Girish Karnad. 10th January 1990 and shows continued until April 1993. Performed in Tashkent, Calcutta, Delhi, Chandigarh, Allahabad Shimla, Bangalore, Mysore, Bombay, etc. (hundred shows)


*Phaedra.* By Jean Racine. 20th March 1996 and the shows continued until 15th May 1997. Performed in Chandigarh, Delhi, Bombay, Trissur, Bangalore, Calcutta (performed 40 shows)

*The Unposted Love Letter.* By Doris Lessing. 18th April 1997 and shows continued until 19 January 1998. performed in Chandigarh, Delhi, Chennai, Amritsar. (performed 25 shows).

*Kitchen Katha.* Based on a novel ‘Like water for Chocolate’. By Laura Esquivel. 12th November 1999. and shows continued until 2006. Performed in Chandigarh, Delhi,
Bangalore, Chennai, Lahore, (Pakistan) Hamburg (Germany) Singapore, Dubai, Tokyo, Kyoto (Japan) Calcutta. (performed 110 shows)

*SiBo In Supermarket.* By Surjit Patar. 15<sup>th</sup> March 2002. Performed in Delhi, Chandigarh, Lahore, Bhopal, Mysore Amritsar (32 shows)

*Naga Mandala.* By Girish Karnad. 15<sup>th</sup> 2004. (performed 74 shows)

*The Suit.* By Can Themba. 18<sup>th</sup> September 2006. (54 shows)

*Little Eyolf.* By Henrik Ibsen. 16<sup>th</sup> December 2008. (2 shows)

Interviews


Karanth, BV. Personal INTERVIEW. 10 February 1983.


344


