SELECT BIBLIOGRAPHY
PRIMARY SOURCES

WORKS BY BHARATI MUKHERJEE

FICTION


NONFICTION


**WORK IN PROGRESS**


**SECONDARY SOURCES**

**BOOKS & PARTS OF BOOKS**


Lavie, Smadar, and Ted Swedenburg. "Introduction: Displacement,


Padma, T. "Diaspora, Multiple Identities and Metamorphosis in Bharati


ARTICLES & REVIEWS


Benson, Mary Margaret. "Fiction - Jasmine by Bharati Mukherjee." 


Bradbury, Malcolm. "The Expatriate Tradition in American Literature." 
BAAS Pamphlets in American Studies 9, pp. 6 - 7.

Bradbury, Patricia. "Mukherjee Draws Tales from Fear in the Streets of Toronto." Quill and Quire 51.8 (August 1985) : 43.


Carter-Sanborn, Kristin. "'We Murder Who We Were': Jasmine and the Violence of Identity." American Literature 66.3 (1994) : 573 - 593.


Parameswaran, Uma. "India - The Middleman and Other Stories by Bharati Mukherjee." *World Literature Today* 64.2 (Spring 1990) : 363.


Sandler, Linda. "Violence as a Device for Problem-Solving." Saturday Night, Vol.90, No.5 (October 1975) : 75 - 76.


INTERVIEWS


**The Times of India.** Sunday Review (1 October 1989) : 1.

**The Hindustan Times** (9 February 1990) : 3.

<table>
<thead>
<tr>
<th>Page</th>
<th>Line</th>
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<tr>
<td>Preface (Pg. 1)</td>
<td>2</td>
<td>Alienation</td>
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<td>Preface (Pg. 1)</td>
<td>4</td>
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<td>8</td>
<td>13</td>
<td>the artist Caroline Bell intends</td>
<td>the artist that Caroline Bell intends him to be</td>
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<td>19</td>
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<td>13</td>
<td>... slipped outside and reentry was barred</td>
<td>... slipped outside. And reentry was barred</td>
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<td>77</td>
<td>1</td>
<td>belong to the make-believe world of TV either or to the world of reality</td>
<td>belong either to the make believe world of TV or to the world of reality</td>
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<td>118</td>
<td>8</td>
<td>Essays on the Major Writers</td>
<td>Essays on the Modern Writers</td>
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<td>203</td>
<td>19</td>
<td>decade</td>
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The following modifications/additions have been made in the thesis:

1. The word “exiled” in the last sentence on the unnumbered first page of the Preface, being superfluous, has been deleted.

2. Additional information to No.1 reference in page 31 has been provided.

3. The website which provided the biographical details of Bharati Mukherjee in chapter one is acknowledged in page 33.

4. Reference to the quote from Kirpal Singh at the opening of chapter two is provided in page 81.

5. The word “ten” in the first line of page 204 is deleted, since the thesis analyses Mukherjee’s fiction up to 1988.

6. The original statement, “In this decade of continual, large scale diasporas …” (Page 205, line 6) now reads “With the growth and diversification of Asian population …”

7. The text from which the reference to the popular stereotype images of Asian Americans has been taken is acknowledged in page 212.