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Eugene O’Neill is considered to be the greatest dramatist of America. He was always searching for the missing elements in life with a restless curiosity. When O’Neill received the Nobel Prize, Bernard De Voto wrote his famous Minority Report. Eugene O’Neill has very effectively made use of the symbolism in his plays. This is an important aspect of the plays of O’Neill. This is an important technique which is conscious and studied use of symbolism. This is done with care and designed to extend the scope and meaning of the play beyond the limited boundary of straightforward realism. Through the use of these, the dramatist has achieved a prominent place in the history of American literature. O’Neill was essentially a realist. But almost all his plays are suffused with the radiant glow of mystic symbolism. His art is progressive, within itself and as part of the dramatic history of America. Essentially, drama is a celebration of the individual in conflict with something- Fate, circumstance, moral and social law- which hampers to crush him.

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