Eugen Berthold Friedrich Brecht.
Born in Augsburg February 10, 1898.

1919 First contribution to Augsburger Neueste Nachrichten.
1919 First theatre criticism for Augsburger Volkswille. Work on 'Drums in the night'.
1920 Theatre reviews. First trip to Berlin. 'Baal'. Death of mother.
1921 Works on 'In the jungle of cities'. Negotiates with theatre and publishers in Munich.
1923 Works on the adaptation of Marlowe's Edward II with Lion Feuchtwanger. Premier of In the jungle of cities in Munich. Baal in Leipzig.
Premier of *Edward II*. Brecht's first production. Works on *Man Equals Man*.

**BERLIN**

1924 In the jungle of cities at Deutsches Theater, Berlin.

1925 Revises *Man equals man*. Theatre work.

1926 *Man equals man* performed in Darmstadt. Brecht begins study of marxism. poems published as 'Pocket Devotions (Die Hospistille)'. *Baal* at Deutsches Theatre, Berlin produced by Homolka and Brecht. Interview in 'Die literarische Welt' Brecht mentions 'Epic theatre'. *The Wedding* premier in Frankfrut.


1928 *Man equals man* in Volksbühne, Berlin. Premier of *Threepenny Opera* at Theater am Schiffbaurdamm, Berlin. It was an adaptation of John Gay's 'Beggars Opera'. Collaboration with Kurt Weill proved as sensational success.

1929 *Lindburghflug* and *Badener Lehrstück* (didactic plays)

1930 First three issues of Brecht’s ‘Versuche’ or miscellaneous collected writings, included first notes on the play. Premier of The rise and fall of the city of Mahagonny in Leipzig with Kurt Weill’s music. Didactic play The measures taken and He who said yes and he who said no performed in Berlin, collaboration with Hanns Eisler. First outspokenly Communist work, THE DECISION.


1933 All publications and productions in Germany were interrupted. Brecht left Germany one day after Reichstag fire, with Helene Weigel and son Stefan.

1934 The Threepenny Novel published Amsterdam. The Horatii and the Curiatii (didactic play). The collection of "Songs, poems, and choruses" published in Paris. Visits London. It was the last Lehrstücke by Brecht.


1936 Co-publisher of magazine 'Das Wort', edited and printed in Moscow. Feuchtwanger and Bredel were the other two partners. Writes Fear And Misery Of The Third Reich. Premier of Round Heads and Pointed Heads in Copenhagen. Winter issue of "Life and Letters" of London printed Brecht's essay 'The fourth Wall of China' with first mention of Verfremdung or Alienation.


Debate on Expressionism in 'Das Wort'. Wrote theoretical
eassays. The Affair of Mr. Julius Caesar (a novel) and the Danish version of Galileo.


1942 Poems: 'To the German soldier in the East' and 'Hollywood Elegies'. Worked with Fritz Lang, John Wexleyon for film 'Hangm en also die'. Fear And Misery Of The Third Reich staged in New York. Wrote Joan of Arc adaptation. The Visions of Simone Machard (with Feuchtwanger) film work.

1943 Premier of Good person of Szechwan in Zurich Schauspielhaus. First visit to New York. Begins collaboration with Paul Dessau. Many meetings with German emigrant writers, artists, politicians. Galileo premier in
Zurich. Works on *Schweik In The Second World War*. Joins council for a Democratic Germany.

1944 Works on the *Caucasian Chalk Circle*. Wrote epigrams for war primer. Revised and translated *Galileo* with Charles Laughton.

1945 Changed concept of *Galileo* after A-bombs were dropped on Hiroshima and Nagasaki. Versification of 'Communist Manifesto' Scenes from *Fear and Misery of the Third Reich* were staged in New York.

1946 Prepares to return to Germany. Works on printed editions.

1947 *Galileo* (second version, translated by Brecht and Laughton) in Hollywood. Leaves for Paris, then to Zurich, Settled in Feldmeilen (Switzerland). Adapted *Antigone* of Sophocles.

**ZURICH**

1948 *Antigone* premier in Chur (Switzerland) produced by Brecht and Neher. Helene Weigel’s first professional appearance since 1933. Student production of *Caucasian Chalk Circle* in English, Northfield, Minnesota. Premier of *The Puntila and his man Matti* (Herr Puntila and seinknecht Matti) in Zurich Schauspielhaus.
1949  **Mother Courage** at Deutsches Theater, East Berlin. Produced by Brecht and Engel with Helene Weigel. **Puntila** at the same theatre produced by Brecht and Engel. It was the first production of Berliner Ensemble. Publication of ‘Versuche’ resumed. "Short Organon for Theatre", Brecht's chief theoretical work appears in a special number of 'Sinn and Form'.

1950  Brecht’s adaptation of Lenz’s **Der Hofrneister** at Deutsches Theater, produced by Brecht with Berliner Ensemble. **Mother Courage** in Munich Kammespiele, produced by Brecht.


1952  **Senora Carrar’s Rifles** at Deutsches Theater with Berliner Ensemble.

1953  First two volumes of ‘Stücke’ or complete dramatic works. Erwin Strittmatter’s **Katzgraben** in Deutsches Theatre produced by Brecht with Berliner Ensemble.

1954  First performance of Berliner Ensemble in Theater an Schiffbauerdamm as a Independent State Theatre. The


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