Contents

Acknowledgements

List of illustrations

1. Introduction: Cultural Discourses and Alternate Visions 1

2. The Necessary Abstraction 17

3. Multiple Perspectives to Reality and the Spirit of Postmodernism 44

4. Poetry and Painting 93
   Fragmented Images in T. S. Eliot's Poetry 100
   Surrealism and Wallace Stevens 116

5. Aporias of Modern Aesthetics: A Postmodernist Perspective on Art's Moral Critique 142

6. Problematics of History and Referential Reality 172

7. Conclusion: Celebrating the Fragmented, or, Fragmented Celebration? 201

8. Bibliography 211