

BIBLIOGRAPHY

Primary Sources

1. T. S. Eliot

verse

- *The Complete Poems and Plays of T. S. Eliot*. London: Faber and Faber, 1990.
- *Inventions of the March Hare: Poems, 1909-1917*. Edited and with an introduction by Christopher Ricks. London: Faber and Faber, 1996.
- *Collected Poems, 1909-1962*. London: Faber and Faber, 1963; New York: Harcourt, Brace and World, Inc., 1963.
- *The Waste Land and Other Poems*. London: Faber and Faber, 1940.
- *The Waste Land: A Facsimile and Transcript of the Original Drafts*. Edited by Valerie Eliot. New York: Harcourt Brace Jovanovich, 1971.
- *Selected Poems*. London: Faber and Faber, 1987.
- *Anabasis: A Poem by St. J. Perse*. London: Faber and Faber, 1930. [A translation into English by T. S. Eliot].

children's verse

- *Old Possum's Book of Practical Cats*. London: Faber and Faber, 1968.

correspondence

- *The Letters of T. S. Eliot*. Vol I, 1898-1922. Edited by Valerie Eliot. London: Faber and Faber, 1988.

literary criticism

- *Selected Prose of T. S. Eliot*. Edited and with an introduction by Frank Kermode. London: Faber and Faber, 1987.
- *Selected Essays*, 1917-1932. London: Faber and Faber, 1951.
- *The Use of Poetry and the Use of Criticism*. London: Faber and Faber, 1933.
- *To Criticise the Critic and Other Writings*. London: Faber and Faber, 1965.
- *On Poetry and Poets*. London: Faber and Faber, 1957.
- *The Music of Poetry*. Glasgow: Jackson, Son and Company, 1942.
- *The Three Voices of Poetry*. Cambridge: Cambridge Univ. Press, 1954.

social criticism

- *Notes Towards the Definition of Culture*. London: Faber and Faber, 1991.
- *The Idea of a Christian Society*. London: Faber and Faber, 1939.

contributions to periodicals

- “Nocturne.” *Harvard Advocate*, lxxxviii/3 (12 Nov 1909) 39.
- “Humouresque (After J. Laforgue).” *Harvard Advocate*, lxxxviii/7 (12 Jan 1910)
- “Spleen.” *Harvard Advocate*, lxxxviii/8 (26 Jan 1910) 114.
- “The Love Song of J. Alfred Prufrock.” *Poetry*, vi/3 (June 1915) 130.
- “Poems.” *Blast*, 2 (July 1915) 48. [‘Preludes’, ‘Rhapsody on a Windy Night’]
- “Portrait of a Lady.” *Others*, i/3 (Sept 1915) 35.
- “Three Poems.” *Poetry*, vii/1 (Oct 1915) 21. [‘The Boston Evening Transcript’, ‘Aunt Helen’, ‘Cousin Nancy’]

2. Wallace Stevens

verse

- *The Collected Poems of Wallace Stevens*. London: Faber and Faber, 1984.
- *Opus Posthumous*. Ed. Samuel French Morse. New York: Alfred A. Knopf, 1957.
- *The Palm at the End of the Mind: Selected Poems and a Play*. Ed. Holly Stevens. New York: Alfred A. Knopf, 1966.

essays

- *The Necessary Angel: Essays on Reality and Imagination*. New York: Alfred A. Knopf, 1951.

correspondence

- *Letters of Wallace Stevens*. Edited by Holly Stevens. New York: Alfred A. Knopf, 1977.

Secondary Sources

1. Books on T. S. Eliot and Wallace Stevens

- Altieri, Charles. "Why Stevens Must be Abstract, or What a Poet Can Learn from Painting," in Gelpi.
- - - - -. *Painterly Abstraction in Modernist American Poetry*. New York: Cambridge Univ. Press, 1989.
- Baird, James M. *The Dome and the Rock: Structure in the Poetry of Wallace Stevens*. Baltimore: n.p., 1968.
- Beehler, Michael. *T.S. Eliot, Wallace Stevens and the Discourse of Difference*. Baton Rouge: Louisiana State Univ. Press, 1987.
- Brown, Dennis. *The Modernist Self in Twentieth Century English Literature: A Study in Self Fragmentation*. London: Macmillan, 1989.

- Craig, Cairns. *Yeats, Eliot, Pound and the Politics of Poetry: Richest to the Richest*. Pittsburgh: Univ. Of Pittsburgh Press, 1982.
- Coote, Stephen. *The Waste Land*. Great Britain: Penguin, 1985.
- Costello, Bonnie. "Effects of an Analogy: Wallace Stevens and Painting," in Gelpi.
- Davidson, Harriet. *T. S. Eliot and Hermenutics: Absence and Interpretation in 'The Waste Land'*. Baton Rouge and London: Louisiana State Univ. Press, 1985.
- Donoghue, Denis. "Wallace Stevens." *Connoisseurs of Chaos: Ideas of Order in Modern American Poetry*. London: Faber and Faber, 1965.
- Fuchs, Daniel. *The Comic Spirit of Wallace Stevens*. Durham: Duke Univ. Press, 1963.
- Gardener, Helen. "The Music Of Four Quartets." *The Art of T. S. Eliot*. London: Gesset Press, 1949.
- Gelpi, Albert. *Wallace Stevens: The Poetics of Modernism*. New York: Cambridge Univ. Press, 1985.
- Harwood, John. *Eliot to Derrida: The Poverty of Interpretation*. London: Macmillan, 1995.
- Jay, Gregory S. *T.S. Eliot and the Poetics of Literary History*. Baton Rouge and London, 1983.
- Kermode, Frank. *Wallace Stevens*. Edinburgh: Oliver and Boyd, 1960.

- Kreymbord, Alfred. *Troubadour: An Autobiography* [of Wallace Stevens]. New York: Boni and Liveright, 1925.
- Leonardo, J. S. and C. E. Wharton. *The Fluent Mundo: Wallace Stevens and the Structures of Reality*. Athens and London: Univ. Of Georgia Press, 1988.
- MacLeod, Glen. *Wallace Stevens and Modern Art: From the Armory Show to Abstract Expressionism*. New Haven and London: Yale Univ. Press, 1993.
- Martin, Jay, ed. "Modern Art Techniques in *The Waste Land*," in *A Collection of Critical Essays on "The Waste Land."* USA: Prentice Hall, Inc. Englewood Cliffs, 1968.
- Martin, P.W. *Experiments in Depth: A Study of the Works of Jung, Eliot and Toynbee*. London: Routledge and Kegan Paul, 1955.
- Menand, Louis. *Discovering Modernism: T.S. Eliot and His Context*. New York: Oxford Univ. Press, 1987.
- Moore, Marianne. *Predilictions* [On Wallace Stevens]. New York: Viking, 1955.
- Pack, Robert. *Wallace Stevens: An Approach to his Poetry and Thought*. New Brunswick: Rutgers Univ. Press, 1958.
- Patke, Rajeev. "Deconstruction and American Poetry: Williams and Stevens." *Deconstruction: A Critique*, ed. Rajnath. London: Macmillan, 1989.

- Pearce, Roy Harvey and J. Hillis Miller, eds. *The Act of the Mind: Essays on the Poetry of Wallace Stevens*. Maryland: The Johns Hopkins Press, 1965.
- Pearce, Roy Harvey. *The Continuity of American Poetry*. n.p.: Princeton Univ. Press, 1961.
- Riddel, Joseph N. *The Clairvoyant Eye: The Poetry and Poetics of Wallace Stevens*. Baton Rouge: Louisiana State Univ. Press, 1967.
- Schaum, Melita. *Wallace Stevens and the Critical Schools*. Tusaloosa and London : Univ. of Alabama Press, 1988.
- Shusterman, Richard. *T. S. Eliot and the Philosophy of Criticism*. London: Duckworth, 1989.
- Schwarz, Daniel R. *Narrative and Representation in the Poetry of Wallace Stevens: a tune beyond us yet ourselves*. New York: St. Martin's Press, 1993.
- Schwartz, Sanford. *The Matrix of Modernism: Pound, Eliot and Early Twentieth Century Thought*. New Jersey: Princeton Univ. Press, 1948.
- Smith, J. Grover. *T.S. Eliot's Poetry and Plays*. Chicago and Cambridge, 1956.
- - - - - -. *Eliot*. Great Britain: Fontana/ Collins, 1975.
- Tate, Allen. *Sixty American Poets*. Washington D. C. : Library of Congress, 1945.
- - - - - -, ed. *T. S. Eliot: The Man and His Work*. London, 1967.

- Winters, Yvor. "Wallace Stevens: or, The Hedonist's Progress." *The Anatomy of Nonsense*. Norfolk, Conn.: New Directions, 1943.
- ----- . *In Defence of Reason*. Univ. Of Denver Press, 1947.

2. Books on Modernism, Postmodernism and General Studies

- Anderson, Perry. *Considerations on Western Marxism*. London: New Left Books, 1977.
- Bakhtin, M.M. *The Dialogic Imagination*. ed. Michael Holquist, trans Caryl Emerson and Michael Holquist. Austin: Univ. of Texas Press, 1981.
- ----- . *Rabelais and His World*. Cambridge, Massachussetts: MIT Press, 1968.
- Barthes, Roland. *Mythologies*, trans. Annette Lavers. New York: Hill & Wang, 1972.
- Baudrillard, Jean. *Simulations*, trans. Paul Floss, Paul Patton and Philip Beitchman. US: Semiotext[e], 1983.
- ----- . *The Illusion of the End*, trans. Chris Turner. Great Britain: Polity Press, 1975.
- ----- . *The Transparency of Evil: Essays on Extreme Phenomena*. London: Verso, 1993.

- Bennett, Tony. *Formalism And Marxism*. London and New York: Methuen, 1979.
- -----, *Outside Literature*. London: Routledge, 1990.
- Bouchard, Donald F. and Sherry Simon, trans. *Language, Counter-Memory, Practice: Selected Essays and Interview*. Ithaca, N.Y.: Cornell Univ. Press, 1977.
- Bove, Paul. *Destructive Poetics: Heidegger and Modern American Poetry*. New York: Columbia Univ. Press, 1980.
- Bradbury, Malcolm and James McFarlane, eds. *Modernism: 1890-1930*. London: Penguin, 1991.
- Brogan, J. V. *Part of the Climate: American Cubist Poetry*. Berkley: Univ of California Press, 1991.
- Brown, Dennis. *The Modernist Self in Twentieth Century English Literature: A Study in Self Fragmentation*. London: Macmillan, 1989.
- Bullock, Alan and R. B. Woodings, eds. *Twentieth Century Culture: A Biographical Companion*. New York: Harper and Row, 1983.
- Bullock, Alan, Oliver Stallybrass and Stephen Trombley, eds. *Fontana Dictionary of Modern Thought*. Great Britain: Fontana Press, 1988.
- Callinicos, Alex. *Against Postmodernism: A Marxist Critique*. New York: St. Martin's Press, 1990.
- Culler, Jonathan. "Jaques Derrida," in Sturrock.

- Derrida, Jacques. *Of Grammatology*. trans. Gayatri Chakravorty Spivak, Baltimore : Johns Hopkins Univ. Press, 1976.
- - - - - . "Afterword: toward an ethic of discussion." *Limited Inc*, 2nd edn. Evanston, Ill.: Northwestern Univ. Press, 1989.
- Foucault, Michel. " Nietzsche, Genealogy, History," in Bouchard and Simon.
- Garvin, Harry R., ed. *Romanticism, Modernism, Postmodernism*. Lewisburg, Pa: Bucknell Univ. Press; London: Associated Univ. Press, 1980.
- Gilbert, Sandra M. and Susan Gurber. *No Man's Land: The Place of Women Writers in the Twentieth Century*. London: Yale Univ. Press, 1988.
- Harari, Josue V., ed. *Textual Strategies: Perspectives in Post-Structuralist Criticism*. Ithaca: Cornell Univ. Press, 1979.
- Hassan, Ihab. *The Postmodern Turn: Essays in Postmodern Theory and Culture*. n.p.: Ohio State Univ. Press, 1987.
- Hawthorn, Jeremy. *A Concise Glossary of Contemporary Literary Theory*. Great Britain: Edward Arnold, 1992.
- Hayles, N. Katherine. *Chaos Bound: Orderly Disorder in Contemporary Literature and Science*. Ithaca and London: Cornell Univ. Press, 1990.
- Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. New York and London: Routledge, 1988.

- - - - - - . *The Politics of Postmodernism*. New York and London: Routledge, 1991.
- Jameson, Fredric. *Postmodernism, or, The Cultural Logic of Late Capitalism*. London: Verso, 1991.
- Jencks, Charles. *What is Postmodernism?* New York: St. Martin's Press, 1987.
- Kramer, Hilton. *The Age of the Avant Garde: An Art Chronicle of 1956-1972*. New York: Farrar, Strauss and Giroux, 1973.
- Lentricchia, Frank. *After New Criticism*. Chicago: Univ. of Chicago Press, 1980.
- Lyotard, Jean Francois. "Excerpts from The Postmodern Condition: A Report on Knowledge," in Natoli and Hutcheon.
- - - - - - . *The Differend: Phrases in dispute*, trans. George van Abbeele. (Minneapolis: Univ. of Minnesota Press, 1988).
- Miller, J. Hillis. *Poets of Reality: Six Twentieth Century Writers*. New York, 1974.
- Miner, Earl. *The Japanese Tradition in British and American Literature*. New Jersey: Princeton Univ. Press, 1958.
- Natoli, Joseph and Linda Hutcheon, eds. *A Postmodern Reader*. Albany: State Univ. of New York Press, 1993.
- Norris, Christopher. *What's Wrong with Postmodernism: Critical Theory and Ends of Philosophy*. Hertfordshire: Harvester Wheatsheaf, 1990.

- Praz, Mario. *Mnemosyne: The Parallel Between Literature and the Visual Arts*. Princeton, New Jersey: Princeton Univ. Press, 1970.
- Russell, Charles. "The Context of the Concept," in Garvin.
- Said, Edward. *The World, the Text, and the Critic*. Cambridge, Mass.: Harvard Univ. Press, 1983.
- Spender, Stephen. *The Struggle of the Modern*. London: Hamish Hamilton, 1963.
- - - - - -. *The Destructive Element: A Study of Modern Writers and Beliefs*. London: Jonathon Cape, 1935.
- Sturrock, John, ed. *Structuralism and Since*. Oxford: Basil Blackwell, 1979.
- Waugh, Patricia and Lynne Pearce. *Practicing Postmodernism/ Reading Modernism*. Great Britain: Routledge, 1992.
- Williams, Raymond. *Marxism and Literature*. Great Britain: Oxford Univ. Press, 1990.

3. Art and Aesthetics

- Alexandrian, Sarane. *Surrealist Art*. London: Thames and Hudson, 1995.
- Ashton, Dore. *Picasso on Art: A Selection of Views*. London: Thames and Hudson, 1972.
- Barr, Jr., Alfred H. *Fantastic Art, Dada, Surrealism*. New York: Museum of Modern Art, 1936.

- D'Harnoncourt, Anne and Kynaston McShine, eds., *Marcel Duchamp* (Museum of Modern Art and Philadelphia Museum of Art, 1973),.
- Johnson, R.V. *Aestheticism*. London: Methuen, 1969.
- Kuh, Katherine. *Break - Up: The core of modern art*. Greenwich, Connecticut: New York Graphic Society, 1965.
- Lynes, Russell. *Good Old Modern: An Intimate Portrait of the Museum of Modern Art*. New York: Atheneum, 1973.
- Novas, Himilce, trans. *Redon, Seurat and the Symbolists*. New York: Lamplight Publishing, Inc., 1975.
- Read, Herbert. *Concise History of Modern Painting*. London: Thames and Hudson, 1959.
- - - - - . *The Philosophy of Modern Art*. London: Faber and Faber, 1990.
- Russell, John. *The Meaning of Modern Art*. New York: Harper & Row, 1974.
- Schwartz, Arturo. *The Complete Works of Marcel Duchamp*. New York: Abrams, n.d.
- Vaizey, Marina. *100 Famous Paintings*. London: Tiger Books International, 1994.

4. Journals and Periodicals

- Bell, Clive. "Picasso." *New Statesman and Nation* May 30, 1936: 857.
- Benjamin, Walter. "Surrealism: The Last Snapshot of the European Intelligentsia." *New Left Review* 108 (March/ April 1978): 47-56.
- Brown, Ashley. "T.S. Eliot in the Postmodern Age." *London Magazine* 30. 1-2 (March/ April 1991): 31-40.
- Bruns, Gerald. "The Obscurity of Modern Poetry." *Thought* 39 (1964): 180-98.
- Burger, Peter. "Aporias of Modern Aesthetics." *New Left Review* 184 (Nov/ Dec 1990) : 47-56.
- Donoghue, Denis. "The Promiscuous Cool of Postmodernism." *The New York Times Book Review* June 22, 1986: 1, 36-7.
- Eagleton, Terry. "Capitalism, Modernism and Postmodernism." *New Left Review* 152 (1987): 60-73.
- Giddens, Anthony. "Modernism and Postmodernism." *Arts Magazine* 54.6 1980): 64-6.
- Haldar, Indrani. "T. S. Eliot and Painting." *Indian Journal of American Studies: Special Issue on T. S. Eliot* 18.2 (Summer 1988): 23-8.
- Harrington, Joseph "Wallace Stevens and the Poetics of National Insurance." *American Literature* 67. 1 (March 1995) : 95-114.
- Jameson, Fredric. "Wallace Stevens." *New Orleans Review* 11. 1 (Spring 1984) : 10-19.

- Jameson, Fredric. "Wallace Stevens." *New Orleans Review* 11. 1 (Spring 1984) : 10-19.
- Jewell, Edward Alden. "Proteus of Modernism." *New York Times* Nov 1, 1936, sec 10: 9.
- Jones, Richard. "Sing Doo Wah Diddy with Derrida." *Virginia Quarterly Review* 70. 1 (Winter 1994) : 1-37.
- Kramer, Hilton. "Postmodern art and culture in the 1980s." *New Criterion* 1 (1982): 36-42.
- Macleod, Glen. "Surrealism and the Supreme Fiction: It Must Give Pleasure." *Wallace Stevens Journal* 14. 1 (Spring 1990): 33-8.
- Menand, Louis. "Eliot and the Jews." Rev. of *T.S. Eliot, Anti-Semitism, and Literary Form* by Anthony Julius. *New York Review of Books* June 6, 1996, 43.10: 34-41.
- Sheridan, Judith Rinde. "The Picasso Connection: Wallace Stevens's 'The Man with the Blue Guitar.'" *Arizona Quarterly* 35 (1979): 77-89.
- Shusterman, Richard. "Aesthetic Education or Art's Ideology: T.S. Eliot on Art's Moral Critique." *Philosophy and Literature* 33.1 (April 1989): 96-114.
- Trotter, David. "Modernism and Empire: Reading *The Waste Land*." *Critical Quarterly* 20.1-2 (Spring, Summer 1986) 143-70.

- Walia, Shelley. "Isaiah Berlin: The fox among the hedgehogs." *The Pioneer* Dec 2, 1997: 16.
- Weissman, Judith. "Stevens' War Poems: 'And is their logic to outweigh McDonagh's bony thumb?'" *Critical Quarterly* 20. 2 (Summer 1978) : 37-52.
- White, Hayden. "Historical Pluralism." *Critical Inquiry* 22 (Spring 1986): 480-493.
- Williams, Carlos Williams. "Wallace Stevens." *Poetry* 87 (January 1956): 234-39.
- Wolin, Richard. "Modernism versus Postmodernism." *Telos* 62 (1985): 9-29.

