SELECT BIBLIOGRAPHY

I. Primary Sources:

This Side of Paradise. New York: Charles Scribner’s Sons, 1920.

The Beautiful and Damned. New York: Charles Scribner’s Sons, 1922.

The Great Gatsby. New York: Charles Scribner’s Sons, 1925.


II. Secondary Sources:

A: Books


———, *Profile of F. Scott Fitzgerald*. Columbus, Ohio: Merrill, 1971.


B: Periodical Literature

Anonymous. "Bigger Than the Ritz". *Time*, October 18, 1963, p. 120.


Bruccoli, Matthew J. "Tender Is The Night and the Reviewers". Modern Fiction Studies, 7 (Spring, 1961), 49-54.


Hart, John E. "Fitzgerald's The Last Tycoon: A Search for Identity". Modern Fiction Studies, 7 (Spring, 1961), 63-70.

Hoffman, Frederick J. "The Temper of the Twenties". The Minnesota Review, 1 (Fall, 1960), 36-45.

Holmes, Charles S. "Fitzgerald: The American Theme". Pacific Spectator, 6 (Spring, 1952), 243-52.


Ornstein, Robert. "Scott Fitzgerald's Fable of East and West". College English, 18 (December 1956), 139-43.


Yates, Donald A. "The Road to 'Paradise': Fitzgerald's Literary Apprenticeship". *Modern Fiction Studies*, 7 (Spring, 1961), 19-31.