

Acknowledgements

On the successful completion of my Ph.d. thesis, I would like to thank my Supervisor, Prof. Shelley Walia, without whose valuable suggestions and encouragement it would not have been possible to complete this research work. My thanks are due to my parents for the cooperation and help they extended to me throughout my research work. Thanks to Dr. Ann Skea for patiently answering my queries through Email. Thanks to Dr. Narender Maan for supplying me with relevant articles and books from the United Kingdom.

I would also like to express my special thanks to the teaching and non-teaching staff of the Department of English for their encouraging support.

*I am grateful to the following: Olwyn Hughes Literary Agency for permission to use material by Ted Hughes which is not in book form, specifically, for substantial use of draft manuscripts and notes held at Exeter University. The University of Exeter allowed me the use of **Cave Birds** manuscripts and notes held at the University Library. Tate Gallery, London was kind enough to permit me to use Plates 1, 2, and 11 of William Blake's **Illustrations of the Book of Job**.*

Finally, I want to express my love and gratitude to my wonderful wife Aparna. I dedicate this thesis to her.

Date: 25.1.05

Place: Chandigarh

Ashok Kundu
ASHOK KUNDU