LIST OF FIGURES

Ganéśa images, India: seated 1, standing 2-3, dancing 4-6, riding a mouse 7.

Ganéśa, India: different types of headdresses 8-36.

Ganéśa, Indonesia: different types of headdresses 37-59.

Ganéśa, Indonesia: bronze canopied with parasol 60.

Ganéśa head, Indonesia: uttarīya depicted on the halo 61, typical lotus petal halo (from Bali) 62.


Ganéśa, Eastern Java: headdress 68, 70-72; Central Java: headdresses 69, 73-75.

Heramba Ganéśa: Tamil Nadu 76, Orissa 77.

Ganéśa, India: Necklaces 78-83, upavītā 84 & 86, urumālā 85 & 87.

Ganéśa, India: sitting postures 88-98 & 101, showing uttarīya on the right arm 99.

Ganéśa, India: standing 102-105.

Ganéśa, India: position of the legs 106-118 and 120-127.

Ganéśa, North India: typical lotus halo 119.

Ganéśa, Indonesia: typical sitting posture 128.

Ganéśa, Eastern Java: holding padma 129 (MTM without Acc. no.)

Ganéśa, Indonesia: uncommon sitting posture 130 (NMJ 181).

Ganéśa, Bali: typical tiered headdress representing lotus petal 131.

Ganéśa, Indonesia: practising penance 132 (NMJ 198).

Ganéśa, Eastern Java: standing with a sash flaring on the hips 133.

Ganéśa, India: different attributes in the hand 134-180.

Ganéśa, India: anklets 181-82, shoulder ornament 183, bracelets 184.

Ganéśa, India: different types of pedestals 185-190.
Gaṇeśa, Indonesia: holding different attributes 191-212.

Gaṇeśa, Indonesia: pedestal showing skull ornamentation 213.

Gaṇeśa, Indonesia: necklaces 214-218, ring of trunk 219, armlets 220-226 (no. 222 from India).

Gaṇeśa, Bali: anklets 227; East Java: padasara 228; nāgopavīta 229; beaded upavīta 230; kīrttimukha 231; lotus decoration 232.

Gaṇeśa, Indonesia: double nāgopavīta 233; ear pendants 234, waist belt 235, 238, 242 and 243.

Gaṇeśa, Indonesia: backslab bedecked with the so-called "Majapahit-aureole" 237.

Gaṇeśa, Indonesia: uncommon sitting posture 239, 240, 243, 244.

Gaṇeśa, Indonesia: with a sash 241, 245-249.

Gaṇeśa, India; Orissa: with a yogapatta 248.

Gaṇeśa, Bali: Uluwatu temple 249.