Textual Note

The particular editions of Huxley's books used for the purpose of references and citations in the thesis are mentioned below. (The Publications are of Chatto and Windus, London, unless stated otherwise).

After Many A Summer, 1959.
Brave New World Revisited, 1965.
Crome Yellow, 1952.
The Devils of Loudun, 1957.
An Encyclopedia of Pacifism, 1927.
This and Means, 1965.
Eyeless in Gaza, 1955.
Island, 1962.
Jesting Pilate, 1957.
Limbo, 1950.
Music at Midight and other Essays, 1957.
The Olive Tree, and other Essays, 1947.
The Perennial Philosophy, 1957.
Point Counter Point, 1954.
Proper Studies, 1957.
Themes and Variations, 1954.
Those Barren Leaves, 1950.
Time Must Have A Stop, 1953.
Verse and a Comedy, 1946.

In quoting from the Hindu scriptures I have generally used the English translations by Swami Nikhilananda, Max Muller and S. Radhakrishnan among others. In my exposition of philosophical ideas I have generally adopted the argument of the following books: N. M. Silcar's Hindu Mysticism: According to the Upanishads, P.T. Roju's Thought and Reality: Reconsideration and Advaita, R. C. Zurcher's Hindu and Muslim Mysticism, J. T. Stace's Mysticism and Philosophy, and the many profound expositions of the Indian philosophy by Professor S. Radhakrishnan and Professor Surendranath Desgupta. The repetition of some citations and references has been felt necessary to reinforce the various aspects of Huxley's philosophical thought.