PREFACE

Like any other research scholar, I was also in a tight situation, when it came to deciding the topic of my research. But Internet paved way. While browsing on various subjects in the treasure alcove of the Indo-American Center for International Studies, I chanced upon my research topic Silence. Interesting, I thought. While reading at length, I discovered that the aspect of Silence was significant not only in one author but many. Comparative fiction being a challenging field, I chose three authors who have always interested me- Toni Morrison, Margaret Atwood and Shashi Deshpande. While analyzing the aspect of silence in these authors, something still seemed to be missing. A contrast! That gave rise to the second part of my topic, Voice.

This dissertation aims to study the aspects of Silence and Voice in some chosen novels of Toni Morrison, Margaret Atwood and Shashi Deshpande.