Put a tick mark against the true statement:

1) An actor should realize that the human body is his/her instrument and acting is...
   i) Putting on a mask or peeling off a mask.
   ii) Presentation or imitation of life.
   iii) The ability to create complete reality while on a stage

2) When you pick up an object on stage, is that object as real to you as it would be in life? Sense memory is exactly what the name implies. It is a remembering

   (ii) ...........
   (iv) ...........

3) What’s your own natural dominating emotion? How did it change on ‘self teaching Day’?

4) Indicate the various parts as an actor uses space on Proscenium Stage? 2

5) Fill in the blank with appropriate high or low status. Every sound and posture implies a status. Status transactions, govern human relationships.

   i) Master represents- ............  
   ii) Servant represents - ............

6) Which character would you like to portray in play ‘Pagal Kaun’? Give three reasons.

7) Put ‘Folk Forms’ in the correct order of the states. 3
i) Bhwani - Maharashtra
ii) Tamasha - Gujarat
iii) Jatra - Assam
iv) Nautanki - Punjabi
v) Vihu - West Bengal
vi) Bhangara - U.P.

8) Put a tick mark against the correct statement. Important factor in a street play is –
   i) What (content)
   ii) How (form)

9) Put the following props in a specific category.

   i) Wristwatch - Consumable Prop
   ii) Bullet shot - Decorative Prop
   iii) Biscuit - Smoke producing Prop
   iv) Bell ringing - Set Prop
   v) Chalk - Smoke producing Prop