ANNEXURE
ANNEXURE i

1. What is your concept of substantial education?
2. What kind of theatre can be regarded as good theatre?
3. How can we experiment theatre in classroom situation?
4. To what extent is theatre relevant to the society?
5. Has TIE brought about some positive results wherever it was introduced in India?
6. Can theatre be as an independent subject or an integrated part of the other subjects?
7. Can theatre become ‘part and parcel’ of education from primary to university level?
8. What dimension theatre can smoothly acquire without disturbing the main stream curriculum conventional and co-concurrent ways of imparting education?
9. What shortcoming do you find in present ways of TIE company in Indian Context?
10. What is needed for effective implementation of TIE on a Broader level?
11. Can theatre play an important role in the inner growth of a teacher?
12. How can theatre be more effective in teacher-training course?
13. How do you compare conventional and modern teaching method?
14. Do you prefer participatory plays or non-participatory plays?
15. In which class onwards theatre can be as an independent subject?
16. How can class wise syllabus charted?
17. What will be the evaluation process of theatre as a subject?
18. What is the future of TIE in India as well as in abroad?