Certain alterations have been made in the present version of this dissertation, since I had been asked by my examiners to make some changes. The lines of change suggested by them are as follows:

"(1) She has not clearly stated just what her thesis is and (2) her conclusion is really not a conclusion. What she should do before given the doctorate is indicate in her concluding chapter what she has tried to prove and then the results of the search.

I would like to question what seems to me Miss Jhanji's somewhat too ready acquiescence in dismissing what was said on aesthetics between Aristotle and Kant, a period of about two thousand years."

Thus, regarding the points (1) and (2), I have tried to state more clearly, in my Introduction, the exact scope of the present study. And I have tried to highlight the principal conclusions of the present work, in a separate concluding chapter. I have retouched chapter VIII to elaborate more clearly the concept of aesthetic meaning.

Regarding the observations made upon the history of aesthetics. I have tried to elaborate my point of view by a reference to the thinkers between Aristotle and Kant.
Thus, I have given a brief exposition of the theories of Plotinus, Augustine, Leonardo da Vinci, Shaftesbury, Addison and Burke.

Rekha Jhanji