GLOSSARY

Adda:  a frame used for embroidery
Ajina:  skin of antelope or goat
Ajinayajnopavita:  deer skin worn over the left shoulder by Hindu ascetics
Al-qattan:  cotton
Angada:  armlet like a coiled snake
Angarkha:  tunic with side fastening
Anguliya:  finger ring
Antariya:  lower garment
Ardhoruka:  langoti type of drawers worn by women
Atkan:  bead necklace
Baju band:  armlet for upper arm
Bali:  ring-type earring with pearl strung on it
Bana:  weft
Bashylk:  scythian pointed felt cap
Bhairnivasani:  earliest form of skirt, a tubular cloth held up in gathers
Bindi:  forehead ornament
Calanika:  antariya worn between the legs and then wrapped around the hips
Carbasus:  In Sanskrit for Cotton
Chaddar:  a large shawl
Chalana:  loose or close fitting trousers
Channavira:  cross belt on chest
Chattria:  umbrella, symbol of royalty
Chattradhora:  attendant who carried the royal umbrella
Chaulari:  four-stringed necklace
Chauri:  fly whisk, made from yak's tail
Cholaka:  short blouse with apron front
Choli:  Short blouse or long blouse worn with a sari, lengha, ghagra.
Chudamani:  lotus-shaped ornament for hair, its petals ornamented with pearls and precious stones
**Chugha:** coat worn over tunic by kushans

**Cinacola:** sleeveless metal armour, probably of Chinese origin

**Dehri:** disc-type earring

**Dhammilia:** an elaborate hairstyle consisting of flowers, pearls and jewels

**Dhanush:** bow

**Dhoti:** worn by men in Northern India. A long unstitched white cloth which wraps them from waist down to legs.

**Dupatta:** the Hindustani name given to the veil

**Ekavali:** single-strand pearl necklace

**Gada:** heavy club

**Ghagra:** a pleated or gathered skirt reaching to mid-shin/ankle length. May contain 20-30 yards of fabric. Worn with a **choli** or **kameez**.

**Ghagri:** simple stitched skirt

**Gridle:** around the waist

**Gurnakuntala:** a style of wearing hair (male), shoulder length, curled and hanging loose to the shoulder, sometimes held in place with a head band or a string of pearls

**Hara:** necklace

**Haravsti:** large pearl necklace

**Hemasutra:** chain for neck made of gold with precious stones in the centre

**Hemavaikaksha:** two long wreaths of flowers or pearls crossed at the chest, worn mainly by women

**Himru:** intricately woven brocade of today with cotton for its main warp

**Hiranya:** gold

**Hukkas:** the Indian hubble bubble

**Jalaka:** metallic wire gauze used in making coats of mail

**Jamiwar:** intricately woven brocade of today, of silk floral design on a wool background

**Jatabhara:** heavy, bundled top-knot of matted locks worn by Hindu ascetics
Jhangia: short drawers
Jimiki: large earring with tassels
Kabaribandha: simple hairstyle in which the hair is twisted into a chignon or bun
Kachcha: a style in which the antariya is drawn up between the legs to form a trouser-like garment
Kakshyabandha: a thick jewelled roll worn aslant at the hips
Kalabaku: many stringed cummerbund
Kalka: a cone or mango shaped motif.
Kambala: blanket
Kanaka-kamala: a full-blown lotus design earring set in rubies, still used in south India
Kancala-kundala: elaborate earring with pendants
Kanci: hip gridle with bells
Kancuka: tunic
Kangan: bracelet
Kantha: short necklace, board and flat
Kantopa: cap with flaps covering the ears
Kara: simple ring-type anklet
Karigars: artisans
Karnaphul: flower-shaped earring
Karnika: earring
Karpasa: cotton
Kaseyyaka: high quality cotton or silk
Katisutra: string for suspending the hip belt
Kausheya: a type of tussar silk
Kayabandh: cummerband, sash
Kesapasa: hairstyle in which the hair was looped close to the head in a elongated knot
Keyura: armlet for upper arm
Khadga: sword
**Khadgavahini:** a female attendant to royalty who carried the royal sword on her shoulder

**Khintkhwab:** brocade or silk and gold or silver wires interwoven

**Kinkini:** anklet with small bells suspended

**Kirita:** crown or tiara

**Kosha:** sheath for sword

**Kundala:** simple ring or circle earring

**Kurta:** under-shirt of parthian, kushan, scythian origin, with four-pointed hem and ruched sleeves

**Kushalaka:** waist cloth of buddhist monks

**Lambanam:** long necklace

**Langoti:** a narrow strip of cloth suspended from a waist cord and drawn up between the legs

**Lehnga:** A fuller skirt

**Lehnga:** style in which antariya is wrapped like a skirt around hips

**Makarika:** ornament for the hair in the shape of a fish-crocodile

**Mala:** garland of flowers

**Malai:** gold coin necklace of South India

**Marginalia:** gold coin necklace of South India set with gems

**Maninupura:** anklets of jeweled bead

**Manjira:** hollow anklet which made a tinkling sound in movement

**Mauli:** turban

**Maulibandha:** an elaborate style of wearing the turban

**Maulimani:** jeweled clasp for the turban

**Mekhala:** girdle or hip belt

**Muktajala:** a net of pearls worn over the chignon to decorate the hair

**Muktavali:** necklace of single strand of pearls

**Muktayajnopavita:** sacred thread made of pearls

**Mukuta:** crown

**Muraja:** a sash with drum-headed knot at the ends

**Nada:** drawstring through shirt for holding it up designed bedcovers
Nara: piece of tape running through the lengha
Nepha: a peace of cloth to the waist of the lehnga
Nicola: designed bedcovers
Nirvana: enlightenment
Nishka: necklace of coins
Nivi bandha: the preliminary knot made to tie the antariya at the waist
Nupura: anklet
Opasa: fillet for hair
Orhna /Orhni: long scarf worn over the kameez. May be used to cover the head or face or even drape the waist and shoulders
Padapatra: garter-like decorative ornament for the thigh
Paklari: five stringed necklace
Patka: a decorative panel of cloth tucked in at the waist over the antariya
Patra: a begging bowl
Pattabandha: ornamented gold strip for holding the turban in position
Pattika: flat, ribbon-shaped elaborated embroidered cummerband
Phalaka: slab-like gems
Phalakahara: necklace with gems at intervals
Phalakavalaya: bracelet with slab-like gems set into it
Piddha: low chair or stool
Pracchadapata: tie-dyeing of Gujarat and Rajasthan
Purdah: seclusion and veiling
Putalya: contemporary gold coin necklace of Maharashtra
Rallaka: rugs or floor carpets
Rasana: girdle made up of linked chains or strung with pearls, beads, or precious stones
Ratna: precious stones
Ratnajali: a net of braid and pearls worn around the chignon
Rupya: silver
Shalwar: very long trousers with a band at the ankle. Fullness falls in folds and conceals shape of legs.
Samghati: cloak of Buddhist monks
Samkaksika: buckled belt of Buddhist monks
Sankla: thick chain-type anklet
Satlari: seven-stringed necklace
Sitara: star-shaped forehead ornament for women
Sraja: garland of flowers
Stanamsuka: Persian-influenced knee-or thigh-length tunic
Suddha-ekavali: pearl necklace with gem at the centre
Sutra: chain for neck
Suvarna: gold
Swastik: the trident or the trishul representing the eternal life cycle.
Talapatra: earring which originated from a small strip of palm leaf
rolled and inserted into the lobe
Tamra: copper
Tana: warp
Tarahara: a single strand of big pearls
Taropa: interlacing stitch.
Tilari: three-stringed necklace
Tiraz band: ornamented braid decorating the upper part of the sleeve
Torans: A piece of cloth over the doorway.
Tulakoti: heavy anklets with the two ends enlarged at their meeting point
Tulapansi: light-weight cotton from Central India
Turban: turbans are a common form of headdress for Indian men, especially Hindu men.
Upavita: upper garment worn over left shoulder and under right arm
Uttarasanga: upper cloth used by Buddhist monks a nuns
Uttariya: unstitched upper garment or scarf
Vaikaksha: straps crossed at the chest
Vajra: the thunder bolt
Valaya: bracelet
Valkala: bark-strip garments worn by Hindu ascetics
Vethaka: simple sash
Yajnopavita: sacred cord
Yashti: necklace of gems and gold beads with large central bead