## CONTENTS

<table>
<thead>
<tr>
<th>Acknowledgement</th>
<th>Page No.</th>
<th>(i)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preface</td>
<td></td>
<td>(iii)</td>
</tr>
</tbody>
</table>

### CHAPTER 1

**CONCEPT OF FOLK MUSIC**

1.1 Literal meaning of ‘Folk’, ‘Folk Lore’, ‘Folk Culture’, ‘Folk Literature’, ‘Folk Art’ and ‘Folk Music’

1.2 Definitions of Folk music by various philosophers: Western and Indian

1.3 Historical Development: Origin and Evolution of Folk Music

1.4 General Features of Folk Music

1.5 Significance of Folk Music and its Impact and Influence on Social Life

1.6 a) Origin of Classical/ Semi-Classical Music from Folk Music

b) Rāgas derived from Folk Music
c) Development of Classical Instruments from Folk Instruments
d) Relation between Folk Dances and Classical Dances

### CHAPTER 2

**HAMIRPUR AND ITS SOCIO-CULTURAL LIFE**

2.1 Historical background

2.2 Topographical condition of Hamirpur
  i. Relief and Geographical structure
  ii. Soil Type and Khadds (Tributaries)
  iii. Climate
  iv. Vegetation
v. Crops
vi. Village Culture
vii. The people (Houses and Dresses)
viii. Food
ix. Costumes and Jewelry
x. Language and Dialect
xi. Caste System
xii. Economy
xiii. Education
xiv. Transportation and Mass Communication
xv. Socio-Religious Culture
xvi. Dhām

2.3 Traditional Fairs and Festivals of Hamirpur

2.4 Places of Historical and Religious Importance
i. Sujānpur Tihra: Confluence of the three:-
   a. A town of Historical Importance
   b. Patronage for Art, Sculpture and Architecture; and
   c. The town of Temples of repute

ii. Nādaun: Junction of Historical, Cultural and Religious Importance

iii. Siddha Bābā Bālak Nāth: Deot Siddh (Hamirpur)

iv. Guggā

2.5 Ancient and Historical Temples of Hamirpur District

CHAPTER 3

STUDY OF FOLK MUSIC AS AN INTEGRAL PART OF SOCIO-CULTURAL LIFE OF HAMIRPUR

3.1 Significance and Role of Folk Music in Social Customs and Traditions

3.2 Collection and Categorization of Folk Songs
(A) Folk songs associated with the Social Sacraments/ Rituals of different Stages of life

(a) Jātkarma/ Birth Songs of Hamirpur Region and Adjoining Areas

(b) Guntar/ Punjāp/ Nāmkaraṇ Sanskār

(c) Annaprāśaṇa

(d) Choodākarma/ Jamālu

(e) Janeoo/ Upnayan Sanskār/ Yajnopaveet

(f) Folk Songs Associated with Social Ceremonies - Marriage Ceremony: Introduction

(i) Suhāg Folk Songs

(ii) Ghodiān

(iii) Badhoā Geets

(iv) Sagāi Geets

(v) Neundar Geets

(vi) Māmā’s Arrival

(vii) Māmā Dwārā Pāṇi Bharne Kā Geet

(viii) Welcome Geets sung for invitees

(ix) Samuht and Batnā folk songs

(x) Śānd Folk songs

(xi) Torāṇ/ Bīṛdiān

(xii) Tel Geets

(xiii) Snān Geets

(xiv) Treeḍā Geets

(xv) Tilak Geets

(xvi) Gaṇesh Poojan Geets

(xvii) Āshirwād Geets

(xviii) Paḍsāi

(xix) Sehrā Tilak/ Tamol/ Kajjāl

(xx) Var Yātrā Geet

(xxi) Giddhā, Swāṅg, Jhamākḍā Songs

(xxii) Arrival of Barāṭ/ Swāṅgat Songs of Barāṭ
(xxiii) Milñi Geets
(xxiv) Lagan Geet/ Mandap Geets
(xxv) Moonh Ghadaiyā Dā Geet
(xxvi) Kanyādān, Varāsuhi Songs
(xxvii) Vedi Geets
(xxviii) Khariān Baddalniān
(xxix) Lāja Hom/ Khillān Dā Hawan
(XXX) Māng Bharne De Geet
(XXXI) Sirgundi De Geet
(XXXII) Chhand/ Gālīyan in Folk Songs
(XXXIII) Vidāī Songs
(XXXIV) Barāt Bāprüa par Gāye Jāne Āle Geet (Return of baarat)
(XXXV) Andrere De Geet
(XXXVI) Pairān Bandāiyā Dā Geet
(XXXVII) Guṇe Khelne De Geet
(XXXVIII) Got Kanāl Di Dhām
(XXXIX) Satātre De Geet
(XXXX) Peepal Poojaṇe De Geet
(XXXXI) Paṇi Bharne De Geet
(XXXXII) Ristedārān Di Vidāā De Geet

(g) Death Sacrament

CHAPTER 4 263-424
FOLK SONGS ASSOCIATED WITH SEASONS AND CROPS, RELIGIOUS ASPECTS, LOVE AND PASSION AND MISCELANEOUS SONGS: FOLK LORE, FOLK TALES, FOLK DRAMAS, FOLK INSTRUMENTS AND FOLK DANCES OF HAMIRPUR REGION
4.1 Folk songs associated with Seasons and Crops
a. Chaitra Singing Tradition of Singing Communities of Hamirpur Region
i. Pehla naan, Chhātki, Chhinj, Dholru, Kandi, Gaddan

b. Bārāhmāśā Tradition
c. Satmāsse, Chhamāsse, Traimāsse, Ikmai singing tradition Loohkadiyān and Holi Folk Songs

4.2 Folk Songs associated with the religious aspect of Rural Life/
Folk Bhajans/ Tumbā bhajans of Hamirpur Region

4.3 Folk songs of Love and Passion

4.4 Miscellaneous Folk Songs

4.5 Folk Lore of Hamirpur

4.6 Folk Tales of Hamirpur

4.7 Folk Dramas of Hamirpur

4.8 Folk Instruments of Hamirpur Region

4.9 Folk Dances of Hamirpur Region

CHAPTER 5 425-448

FOLK ARTISTS OF HAMIRPUR REGION

Folk Artists and Professional Folk Singing Communities of
Hamirpur Region

CHAPTER 6 449-514

ANALYSIS

6.1 The Role of Women Folk in Folk Music of Hamirpur Region

6.2 Subjects of Folk Songs of Hamirpur Region

   a. Folk songs related to Nature and Seasons
   b. Folk songs of affection for the child
   c. Love as subject
   d. Exploitation of woman in society
   e. Subject on sacrifice
   f. Subject related to Lord Kṛṣṇa
6.3 Language, Lyrics and Meter of the Folk songs of Hamirpur region

a. Sweetness of language is found
b. Use of Proverbs
c. Cultured Language used in folk songs
d. Apt expression and description of emotions through word power
e. Apt Similes
f. Name of colours in folk songs makes these all the more colourful
g. Musical Instruments are described in folk songs
h. Names of eatables
i. Local dialect and vocabulary
j. Names of birds in folk songs k. Names of animals
l. Reference to counting/ numbers
m. References to food grains n. References to utensils
o. Names of cities and places p. Names of directions
p. Names of directions
q. Names of metals
r. Names of rivers
s. Names of flowers
t. References to conventional dress
tu. Ornaments and Jewelry
v. References to conventional living
w. References to trees and vegetation
x. References to morning time
y. Expression of thought and philosophy through simple words
z. Development of classic languages from Folk dialects

6.4 Emotional content in the folk songs of Hamirpur region
6.5 Importance of Relations in Folk Songs of Hamirpur
a. Mother and son relation
b. Husband and wife relations
c. Sister-in-laws (Darani- Jathani- Na nad relations)
d. Brother- sister relations
e. Mother/ Father- in-law- Daughter- in-law relations
f. Brother- in-law relations (Devar/ Jeeja)
g. Mother/ Father- Daughter relations
h. Māmā- Bhanji relations

Family ideals of relations

6.6 Impact of Lord Rāma and Lord Krishna in Folk songs of Hamirpur region
6.7 Importance of Social Sacraments in Folk Songs of Hamirpur region
6.8 Analysis of Music (Notes, Rāgas and Tālal) of Folk songs of Hamirpur region
6.9 Place of Folk instruments in folk music of Hamirpur region
6.10 Place of Laya and Tālas in Folk music of Hamirpur region
6.11 Folk Dances of Hamirpur region
6.12 The role of singing communities in folk music of Hamirpur
6.13 Condition of Folk artists of Hamirpur region
6.14 Folk Music and Fusion
6.15 Essential measures for Preservation of folk music (of Hamirpur region
6.16 Preservation of Folk songs of Hamirpur region through notations
6.17 Importance of Bio-datas, life sketches, Photographs and Recordings of the Folk Artists of Hamirpur

BIBLIOGRAPHY 515-520
APPENDICES 521-531