APPENDIX E

A SAMPLE FORM TEACHERS’ COMMENTS

On Teaching Objectives

- To teach them critical evaluation of different genres of poetry by giving them modern tools of literary criticism.

- To felicitate [sic] their grasping and ability to reproduce these objectively [sic]; to test their stylistic skill, literary interest and proficiency in expression (both written and oral). Above all, to acquaint them with the eternal values of poetry and their role in uplifting moral, intellectual and aesthetic standards of mankind.

Comments and Suggestions

- Students in this part of the world essentially need to strengthen grammatical skills for a comprehensive response at college level.

- Students’ linguistic competence is poor and has negative impact on their literary competence.

- More attention should be given to the linguistic aspects of the poems.

- Introduce tutorial and seminar classes with not more than 12 students in a group of learners.

- For the present, no substantial change in the existing assessment strategy is practicable [sic] in the absence of a dependable library system in position with additional tutorial facility.

- Nothing better can happen owing to deplorable state of English teaching at the secondary school level in Yemen.