Look at the text about the Museum. There are five paragraphs A–E. From the list of headings below choose the most suitable heading for each paragraph. Write the appropriate numbers (i–vii) in boxes 1–5 on your answer sheet.

NB There are more headings than paragraphs so you will not use them all. You may use any of the headings more than once.

Join the Australian Museum Society and start enjoying the benefits

A) As a Society member you can visit the Museum—considered to be one of the finest natural history museums in the world—absolutely free. A brilliant resource for adults and children, this museum offers you the opportunity to extend your understanding of our environment and cultural heritage, through our superb collection of books and documents as well as the permanent and changing displays.

B) The Society presents a diverse and interesting programme of Lectures–Seminars–Films–Social Events. You’ll be invited to previews of all Museum exhibitions and have the chance to see exhibitions not usually open to the general public.

C) Included in your membership is the award-winning magazine 'Nature Australia' which retails for $33 but comes to you as an exclusive membership privilege at no additional cost.

D) Be part of the growth and development of the museum supporting its work in preserving our environment and heritage for generations to come. The Museum takes pride in the educational role it can play in helping young Australians to care for the environment.

E) Embark on adventures! The Museum organises exciting informative field trips to remote places led by scientists and specialists renowned in their fields. Previous trips have included destinations such as the Antarctic and Easter Island.

1 Paragraph A 4 Paragraph D
2 Paragraph B 5 Paragraph E
3 Paragraph C
Section 2

Read the information below and answer Questions 6-11.

**TYPING COURSE**

The university offers an annual keyboard skills course for all new students during orientation week. The course is designed to teach touch typing to people at the beginner's level, though experienced typists wishing to improve their skills may also benefit from the program. The course is computer based and draws on the latest findings in applied psychology to help you learn at your own pace. The method encourages the use of all ten fingers for maximum speed and accuracy and focuses on the need to establish good typing habits from the start.

The typing course is three courses in one. It teaches the alphabetic/numeric keyboard in eight structured lessons. Then the speed and accuracy lessons build your speed to whatever goals you choose. Finally the program teaches the numeric keypad in three simple lessons, particularly useful for spreadsheet work and entering statistical data. Participants each work at their own computer and are free to undertake the course in whatever order they choose. A qualified teacher who is thoroughly familiar with the program will be available at all times to explain the method and assist with any personal learning difficulties.

**Two courses are available—come in and see us now!**

**IMPROVE YOUR SKILLS AT THE COMPUTER CENTRE**
HOW TO ENROL
Typing courses are held at the Computer Centre in the Wilson Building. Tuition is free but there is a nominal charge for the accompanying book which you will need to purchase. Intensive courses begin every morning during orientation week at 9.00 am Monday to Friday. To qualify for a place, you must show your student card when you enrol. Places are limited, so get in early.

ADVANCED WORD PROCESSING SKILLS COURSE!
Monday evenings from 5.00-7.00 pm
Gain an understanding of the concepts and skills of word processing. Learn how to create and edit a document, recall documents from disk and other important skills. Familiarity with a PC computer keyboard and a mouse is essential, plus an ability to touch type. To enrol please complete a form and leave it at the Reception Desk. Classes are free but there is a nominal charge for the use of paper and disks.

Questions 6-7
Choose the appropriate letters A-D and write them in boxes 15-16 on your answer sheet.

6. The typing course is aimed at
   A people with no experience.
   B a mixed level group.
   C experienced typists.
   D computing students.

7. The typing course
   A takes three full days
   B consists of three lessons.
   C is divided into three parts.
   D requires at least three hours.

Questions 8-11
In boxes 17-20 on your answer sheet write
   TRUE if the statement is true
   FALSE if the statement is false
   NOT GIVEN if no information is given about this.

Example Using a computer to learn has made typing much easier.

Answer NOT GIVEN

8. The typing course is available every year.
9. Touch typing is an essential skill for university.
10. The Advanced Word Processing course takes place once a week.
11. There are no costs involved in doing either of the courses.
Section 3

Look at the information about activities on the University Open Day. Which place would you visit for the following reasons? Write the appropriate letter A-H in boxes 12-17 on your answer sheet. You may use any letter more than once.

Example

<table>
<thead>
<tr>
<th>Reason</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>You are interested in finding out about sporting facilities</td>
<td>G</td>
</tr>
</tbody>
</table>

12. You may be interested in living in on campus.                       |
13. You want to buy something to remind you of your visit today.        |
14. You want to listen to some music during the day.                    |
15. You are interested in the history of the settlement of Australia.   |
16. You want to attend a course to improve your reading speed.          |
17. You want to have a hot meal at lunch time.                          |

UNIVERSITY COLLEGE

UNIVERSITY COLLEGE OPEN DAY

In addition to the mini lectures and talks taking place across campus on Saturday, there are a number of other ways to find out about university life.

A) Fielder Library will be open from 9.00 to 5.00. This library is one of the largest libraries in Australia and is proud of its outstanding collection of specialist books and learning resources. The Library's Rare Books Collection features on exhibition on Australian Explorers of the 18th and 19th Centuries.

B) Guided tours of the language Centre and Computer Laboratories will be running during the day. You are welcome to try out the excellent technical facilities of the Language Centre. Tours leave at 11.00, 1.00 and 3.00 from the reception area at the main entrance. Find out about Study Skills programmes and free English classes.

C) The university has three museums. The Nuttall Museum situated near the Quad, with its collection of classical archaeological exhibits and ancient pottery, the University Art Gallery and the McCaulay Museum of Natural History are open all day.

D) Residential college life is fun and rewarding and the best way to make friends in your first year at university. Tours of the colleges run throughout the day. Ask at the Colleges Information Booth for tour times and the cost of living in.
E) The University Union's Contact Information Desk and campus store in the Hart Building will be open from 9.00. T-shirts, diaries, bags and university souvenirs will be on sale. Sandwiches and drinks are also available.

F) Interactive displays and exhibits by Chemistry, Mathematics, Biology, Physics and Psychology departments will be held throughout the day in the Chemistry building. Come in and talk to us about our courses and your areas of interest.

G) The new University College Sports and Aquatic Centre includes an Olympic pool, tennis courts, fitness centre, sports hall, squash courts and sports bar. Tours of the Sports Centre depart from the information Booth in the centre of the Quad at 10.15, 12.15 and 2.15.

H) A variety of hot and cold food will be available throughout the day in the Hart Building. The University Jazz Society will perform in the bar from 10.30 and a debate will be held in the main hall from 1.00 to 2.00.

Section 4

Read the following article and fill in the blanks from 18-25 with an appropriate word:

Books, Films and Plays

The novelist's medium is the written word, one might almost say the printed word; the novel as we know it was born with the invention of printing. Typically, the novel is consumed by a silent, solitary reader, who may be anywhere at the time. The paperback novel is still the cheapest, most portable and adaptable form of narrative entertainment. It is limited to a single channel of information - writing. But within that restriction it is the most versatile of narrative forms. The narrative can go, effortlessly, anywhere: into space, people's heads, palaces, prisons and pyramids, without any consideration of cost or practical feasibility. In determining the shape and content of his narrative, the writer of prose fiction is constrained by nothing except purely artistic criteria. This does not necessarily make his task any easier than that of the writer of plays and screenplays, who must always be conscious of practical constraints such as budgets, performance time, casting requirements, and so on. The very infinity of choice enjoyed by the novelist is a source of anxiety and difficulty. But the novelist does retain absolute control over his text until it is published and received by the audience. He may be advised by his editor to revise his text, but if the writer refused to meet this condition no one would be surprised. It is not unknown for a well established novelist to deliver his or her manuscript and expect the publisher to print it exactly as written. However,
not even the most well established playwright or screenplay writer would submit a script and expect it to be performed without any rewriting. This is because plays and motion pictures are collaborative forms of narrative, using more than one channel of communication. The production of a stage play involves, as well as the words of the author, the physical presence of the actors, their voices and gestures as orchestrated by the director, spectacle in the form of lighting and "the set", and possibly music. In film, the element of spectacle is more prominent in the sequence of visual images, heightened by various devices of perspective and focus. In film too, music tenets to be more pervasive and potent than in straight drama. So, although the script is the essential basis of both stage play and film, it is a basis for subsequent revision negotiated between the writer and the other creative people involved; in the case of the screenplay, the writer may have little or no control over the final form of his work. Contracts for the production of plays protect the rights of authors in this respect. They are given "approval" of the choice of director and actors and have the right to attend rehearsals. Often a good deal of rewriting takes place in the rehearsal period and sometimes there is an opportunity for more rewriting during previews before the official opening night. In film or television work, on the other hand, the screenplay writer usually has no contractual right to this degree of consultation. Practice in this respect varies very much from one production company to another, and according to the nature of the project and the individuals involved. In short, while the script is going through its various drafts, the writer is in the driver's seat, albeit receiving advice and criticism from the producer and the director. But once the production is under way, artistic control over the project tends to pass to the director. This is a fact overlooked by most journalistic critics of television drama, who tend (unlike film critics) to give all the credit or blame for success or failure of a production to the writer and actors, ignoring the contribution, for good or ill, of the director.

BOOKS, FILMS and PLAYS

The novel is arguably the most versatile artistic... (18)... But the artistic freedom this brings with it can cause... (19)... Unlike other writers,... (20)... can expect his or her work to be accepted with few, if any, alterations because the work represents one... (21)... only. Films and screenplays on the other hand, may have to undergo... (22)... to suit everyone involved. In fact, screenplay writers can find that they eventually lose... (23)... their work. Writers of plays are a little more fortunate in that they are given the... (24)... to decide who directs and acts in their play, but film and TV writers often pass all responsibility for the final product to... (25)... .
IELTS WRITING (GT)  Task 1
You should spend about 20 minutes on this task.

You have a friend who lives in a city abroad. You have decided that you would like to apply to do a course at one of the colleges in this city. Write to your friend explaining what you would like to do. Tell him/her what type of work or studies you have been doing for the past few years and ask for assistance in contacting an appropriate institution. You should write at least 150 words. You do NOT need to write your own address. Begin your letter as follows: Dear.....,

IELTS WRITING (GT)  TASK 2
You should spend about 15 minutes on this task. As a part of class assignment you have to write about the following topic. Disruptive school students have a negative influence on others. Students who are noisy and disobedient should be grouped together and taught separately. Do you agree or disagree? Give reasons for your answers. You should write at least 60 words.