Horn - Hellersberg test consists of three sheets having four rectangles on each and a fourth sheet having a blank rectangle. All rectangles on the first three pages have quite haphazard lines. The subject is required to make something meaningful from these lines. An effort has been made to measure the level of imagination and emotional maturity of the subject, from a study of what he makes. The subjects showing more of originality and less of commonplace objects have been classed higher in imagination from those who draw more of commonplace objects. Similarly subjects whose drawings are characterised by a high quality of form accuracy, organisation and combination of elements with enlivening of the sketches and lot of variety have been classed higher in imagination than those who show vague form and poor organisation in their drawings. As regards maturity, the levels have been determined by the number of human responses shown in the drawings. The production of a good many human responses, has been taken to be a criterion for a higher level of maturity. Whereas a good many animal drawings have been taken to mean a lack of capacity for creativity and,