PREFACE

In October, 1951, when the writer joined the Government Training College, Jullundur, Dr. A. C. Joshi, D.Sc., F.N.I., the then Principal of the College suggested to him the necessity of devising some psychological test for measuring the teaching aptitude of the B.T. students. Soon after, the writer started thinking about such a test. The survey of the literature on the test made him feel that it was a complex problem. The writer started with many psychological tests and his previous experience with projective techniques made him feel that he should try some such technique. In the month of February, 1950, he had met Dr. Gitel P. Steed of Columbia University, New York at Ahmedabad. It was from her that he got an idea of the Horn-Hellersberg test.

This test was originally devised by Mr. Carl Horn, an Art teacher of the Rochester Athenaeum and Mechanics Institute, Rochester, New York. He took the various lines in the blanks from famous paintings. Dr. - Elizabeth Hellersberg (50, 51) standardised it as a Personality test used for testing the Individual's Relation To Reality, and as an instrument for social, cultural and individual diagnosis. Some of the studies on H. H. Test (Horn-Hellersberg) are those of Horn-Hellersberg (49 - 53) + Louise Bates Ames (1).
After getting the idea the writer administered it to a number of B.T. students of the Government - Training College, Jullundur. He found that the good students generally showed good imagination and high levels of emotional maturity on the test. This made him devote himself to a more comprehensive work on this test and finally to formulate the hypotheses of the present investigation.