## Sample Daily Lesson Plan for Feminist Stylistics (Exp Group)

**Adama University**

**Department of English and Other Languages**

**Experimental Group**

### Sample Daily Lesson Plan for Feminist Stylistics

1. **Course Title:** “Fundamentals of Literature” (Course No.: FLEE 122 : Credit: 3)
2. **Course Instructor:**
3. **Title of the Lesson:** Analysis of Lulit’s “New Generation”: A Feminist Stylistic Approach
4. **Duration of the Lesson:** 3 hrs
5. **Objective of the Lesson:**
   - At the end of the lesson, students will be able to:
     1. develop their skill in gender free language use
     2. identify lexical items from their own mother tongue which are sexist.
     3. identify simile from their own culture that people often use to talk about women.
     4. explain metaphorical expressions from their own cultures that are often used by people to talk about women.
     5. explain the relevance of figures of speech in the poem.
     6. explain how the poet uses syntax to subjugate the woman in the poem.
     7. explain how the poet presents the various body parts of the women in the poem.
     8. describe how the poet uses language to present social and cultural roles in the poem.
     9. Write an argumentative essay on the message of the poem.

### Teacher’s Activity | Time | Student’s Activity | Time | Teaching Aids
--- | --- | --- | --- | ---
1. revise the previous lesson | 5 minutes | recollect the previous lesson and answer questions | 5 minutes | chalk and duster
2. introduce the objectives of the lesson | 5 minutes | copy the objectives | 5 minutes | marker and duster
3. explain sexist language | 5 minutes | identify lexical items from their own mother tongue which are sexist | 5 minutes | news clips
4. discuss gender free language | 10 minutes | identify simile from their own culture that people often use to talk about women. | 15 minutes | pictures
5. explain figures of speech and sexist language | 10 minutes | explain metaphorical expressions from their own cultures that are often used by people to talk about women. | 15 minutes | advertisements
6. define figures of speech & sexist language use | 5 minutes | explain the relevance of figures of speech in the poem | 15 minutes |
7. explain the syntactic structure of the poem | 5 minutes | explain how the poet uses syntax to subjugate the woman in the poem. | 15 minutes |
8. explain fragmentation and focalization | 10 minutes | explain how the poet presents the various body parts of the women in the poem. | 20 minutes |
9. discuss the message of the poem | 5 minutes | describe how the poet uses language to present social and cultural roles in the poem. | 20 minutes |
10. summarize the lesson and give home work | 5 minutes | write an argumentative essay on the message of the poem. | home work |

**Total:** 1:05 hour | 1:55 hours

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**Instructor’s Name:**

**Signature:**

**Date:**

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**Name of HOD:**

**Signature:**

**Date:**

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**Appendix _11b**

**Sample Daily Lesson Plan for Feminist Stylistics (Cont. Group)**
Adama University
Department of English and Other Languages
Sample Daily Lesson Plan

**Control Group (traditional method) 5**
1. Course Title: “Fundamentals of Literature” (Course No.: FLEE 122; Credit: 3)
2. Course Instructor:
3. Title of the Lesson: Analysis of Lulit’s “New Generation”
4. Duration of the Lesson: 3 hrs
5. Objective of the Lesson:
   At the end of the lesson, students will be able to:
   1. study Lulit as a feminist poet and social activist
   2. describe Lulit’s unique feminine style
   3. explain the figures of speech in the poem
   4. discuss “New Generation” as a poem of modernity and traditionalism
   5. describe the cultural and social roles of women
   6. Write an argumentative essay on the message of the poem.

<table>
<thead>
<tr>
<th>sn</th>
<th>teacher’s activity</th>
<th>teacher’s time</th>
<th>student’s activity</th>
<th>students’ time</th>
<th>teaching aid</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>introduce the lesson</td>
<td>10 minutes</td>
<td>take lecture notes</td>
<td>5 minutes</td>
<td>chalk and duster</td>
</tr>
<tr>
<td>2</td>
<td>present Lulit as a feminist poet and social activist</td>
<td>10 minutes</td>
<td>take lecture notes</td>
<td>5 minutes</td>
<td>handout</td>
</tr>
<tr>
<td>3</td>
<td>describe Lulit’s unique style</td>
<td>20 minutes</td>
<td>read handout and take notes</td>
<td>15 minutes</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>explain the figures of speech in the poem</td>
<td>15 minutes</td>
<td>give examples from the poem</td>
<td>20 minutes</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>present “New Generation” as a poem of modernity and traditionalism</td>
<td>20 minutes</td>
<td>give examples from the poem</td>
<td>15 minutes</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>explain the cultural and social roles of women</td>
<td>20 minutes</td>
<td>take lecture notes and give examples</td>
<td>10 minutes</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>define argumentative paragraph</td>
<td>15 minutes</td>
<td>write an argumentative essay on the message of the poem</td>
<td></td>
<td>homework</td>
</tr>
<tr>
<td><strong>total</strong></td>
<td></td>
<td>1:50 hrs</td>
<td></td>
<td>1:10</td>
<td></td>
</tr>
</tbody>
</table>

Instructor’s Name_________________________ Signature: __________ Date: __________

Name of HOD: ___________________________ Signature: __________ Date: __________

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