Appendix _5 Feminist Stylistic Test

Adama University
Faculty of Social Sciences and Languages
Department of English and Other Languages

FEMINIST STYLISTICS AND SOCIOLINGUISTIC COMPETENCE

Name: ____________________________    Id. No. ____________________________
Sex: ________
Your grade 10 average matriculation score: __________________
Your preparatory program average matriculation score or ESLCE: __________
Your first semester GPA at Adama University: __________________

GENERAL INSTRUCTION: This test has two parts. In each part, follow the instructions carefully. Each question has points; therefore, allocate time properly answer each question. Each question carries equal point, that is, 0.5 each.


Instruction: Carefully go through the following poem and answer the questions that follow:

NEW GENERATION by Lulit Kebede

Every heart melts
When she smiles
Snow white is her teeth
Lips like a red rose
With an alluring fragrance
Calling the butterflies
From early spring fields
Silk is her hair
Galloping like a wild horse
Blowing over her dancing eyes
That spark like twinkling stars
Her skin so soft
A complexion so perfect
Her beauty like a full moon
Glittering in dark night
Her body, long and clean
Swimming like a swan
She really is a beauty queen
Then why
Why some doubt her beauty
Saying that she is a fairy
Avoiding reality, living in vanity
With a mind so empty
With a heart lacking purity
Her conscious fighting with its own
Identity
Imitating alien personality
Forgetting her nationality
Living in a world that has never been hers
Adopting all foreign behaviors
Habits, cursed by her ancestors
Abused beauty they say
With no performed duty
Just a cover only pretty
Where is she to share her difference
To make it a better place
Taken from Lulit Kebede and Wessen Mulatu, *Ribbon of the Heart*, 2004, pp. 32-34

**Instruction**: This part of the exam has four sections: A, B, C and D. Read each question carefully.

### A. Context

Read the statements below and say if they are true or false. Write the answers on the space provided.

1. The addressee (the girl) of the poem breaks away from the indigenous cultural context of the addressor (the poet).
2. The poet criticizes the addressee for adopting foreign cultural practices and habits.
3. Imitating a foreign personality has been described as a sign of modernity in the poem.
4. The context of reference in the poem is modernity.
5. The poem implies that the girl in the poem has adopted the right personality.
6. The setting of the poem is contemporary Africa.

### B. Lexical Analysis

Circle your best choice.

8. Which one of the following is not a part of the collocation of body parts in the poem?
   A. heart  
   B. teeth  
   C. lips  
   D. hair  
   E. eyes  
   F. legs

9. Which one of the following is a negative description of the girl (addressee) in the poem?
   A. snow white teeth  
   B. lips like a red rose  
   C. silk hair  
   D. dancing eyes  
   E. All  
   F. None

10. What does the term "some" in the poem imply?
    A. Men  
    B. Women  
    C. Men and women  
    D. All

11. How does the poet maintain coherence in the poem?
    A. Using lexical collocation referring to body parts.  
    B. Reiterating key lexical items in the poem.  
    C. Juxtaposing modern and traditional culture.  
    D. All

### C. Syntactic Analysis

Circle your best choice.

12. Which one of the following expressions in the poem can’t be an example of metaphor?
    A. Silk is her hair.  
    B. Snow white is her hair.  
    C. She is a fairy.  
    D. Lips like a red rose.  
    E. None

13. Which one of the following expressions in the poem can’t be an example of a simile in the poem?
    A. Galloping like a wild horse.  
    B. [Eyes] that sparkle like twinkling stars.  
    C. Her beauty [is] like a full moon.  
    D. She is a fairy.  
    E. None

14. Give examples of simile from your own culture that people often use to talk about women.
    A. ____________________________  
    B. ____________________________  
    C. ____________________________  
    D. ____________________________  
    E. ____________________________

15. Give examples of metaphorical expressions from your own culture that are often used by people to talk about women.
    A. ____________________________  
    B. ____________________________  
    C. ____________________________  
    D. ____________________________  
    E. ____________________________

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D. **Critical Discourse Analysis (CDA)**

16. Which one of the following power relations is expressed and implied in the poem?
   A. Hegemony
   B. Inequality
   C. Dominance
   D. Discrimination
   E. All
   F. None

17. State the social role of the female character in the poem.
   F. ______________________________________
   G. ______________________________________
   H. ______________________________________
   I. _____________________________________________________________________________
   J. ______________________________________

18. State the social role of the male character in the poem.
   F. ______________________________________
   G. ______________________________________
   H. ______________________________________
   I. _____________________________________________________________________________
   J. ______________________________________

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**PART TWO: TONIGHT BY WOSSEN MULATU (10 POINTS)**

**Instruction:** Carefully go through the following poem by Wossen Mulatu entitled “Tonight” to answer the questions that follow.

**Tonight By Wossen Mulatu (March 2003)**

Hope you’ll hold her tight
And tell her it’s alright
Hope you’ll kiss her cheeks
And solve all her puzzles
Hope you’ll hold her hands
And feel her with bliss
Hope you’ll stand close by her side
And protect her from the cold
Hope you’ll embrace her
And tell her that you love her
Hope she won’t show up nude
And expose herself to the crowd
Hope won’t abuse her beauty
And leave her for the hungry
Hope you’ll dry her tears fast
Hope make her forget the past
Hope she won’t be in the streets again
Selling herself to a stranger
Hope you’ll find a substitute
To the forced prostitute
Hope tonight
You will make her see the light

Taken from Lulit Kebede and Wossen Mulatu, *Ribbon of the Heart*, 2004, 52

**Instruction:** This part of the exam has four sections: A, B, C and D. Read each question carefully.
A. Context

18. Which one of the following statements is true about the context of utterance in the poem entitled “Tonight”?
A. The poet advises a man to help a prostitute.
B. The conversation between the poet and the man is a face to face one.
C. The poet expects the man to meet the prostitute on the streets tonight.
D. The setting of the conversation is anywhere in contemporary Africa.

19. Which one of the following statements is true about the context of culture in the poem above?
A. The convention is that the man can solve the problems of the woman.
B. The woman should be economically dependent on the man.
C. The man is independent, economically.
D. Socially the man should be engaged in acceptable practices.

7. Which one of the following statements is true about the context of reference in the poem above?
A. The poem is all about the impoverishment of women.
B. The poem is all about the economic superiority of men.
C. Prostitution is the major theme of the poem.
D. Women in the poem are economically and socially dominated.
E. Hope prevails in the poem.

B. Lexical Analysis

8. Which one of the following is not included in the collection of body parts in the poem?
A. Cheeks
B. Hands
C. Lips
D. All

9. Which one of the following lines is a negative description of addressee (the prostitute) in the poem?
A. Hope she won’t show up nude.
B. And expose herself to the crowd
C. And leave her for the hunarv.
D. Hope she won’t be in the streets again.

10. What does the pronoun “her” in the poem stand for?
A. The poet
B. The prostitute
C. Women in general
D. You

11. Which one of the following lexical items is reiterated mostly to cohere the poem?
A. Hope
B. Streets
C. prostitutes

C. Syntactic Analysis

12. Verbs such as ‘hold’, ‘tell’, ‘kiss’, ‘solve’, ‘protect’, ‘leave’ and ‘find’ are used as
A. Active verbs
B. Passive verbs
C. Intransitive verbs
D. Transitive verbs
E. A and D

13. Who is the agent/actor for the active sentences in the poem?
A. The man
B. The poet
C. The prostitute
D. The reader

14. The woman in the poem is
A. An object of the active construction.
B. The actor of the passive verbs.
C. A passive recipient.
D. Voiceless

D. Critical Discourse Analysis (CDA)

15. Which one of the following power relations is expressed and implied in the poem?
29. State the social role of the female character in the poem.
A. ______________________________________________________________________
B. ______________________________________________________________________
C. ______________________________________________________________________
D. ______________________________________________________________________
E. ______________________________________________________________________

30. State the social role of the male character in the poem.
A. ______________________________________________________________________
B. ______________________________________________________________________
C. ______________________________________________________________________
D. ______________________________________________________________________
E. ______________________________________________________________________

E. **Gender Free and Sexist Language Use**

*Use your general language skill to mark the following sentences as “neutral” or “sexist”.*

31. Each student must have his notebook with him in class.
32. A Senator who cannot finish his term of office timely should not compete again.
33. Each student must hand in his/her homework on Thursday.
34. The nurse awoke her patient.
35. A truck driver should plan his route carefully.
36. A student should meet with his/her advisor.
37. A firefighter died on the spot.
38. A police officer should care for the people.
39. A postal worker should work sincerely.
40. Early man used a system of gestures to communicate.