BIBLIOGRAPHY

Primary Sources


Secondary Sources


---. *The Sacred Hoop: Recovering the Feminine in American Indian Traditions.*


<http://westendpress.org/catalog/books/america_the_beautiful.shtml>

Andrews, B. A. St. “Healing the Witchery: Medicine in Silko’s *Ceremony*.”


B.A. St. Andrews, “Healing the Witchery: Medicine in Silko’s *Ceremony*,”


Eysturoy, Annie O. “This is about Vision: Interview with Southwestern


Feminist Theory: Feminism. From Wikipedia, the free encyclopedia.

<http://www.lycos.com/info/feminist-theory--feminism.html>


<http://feministactivism.wordpress.com/2011/03/05/>


Ferguson, Suzanne. “The Short Stories of Louise Edrich's Novels.” *Studies in*


Hoffman, Alice: *Ephanie’s Ghosts*, CLC Vol.84:13

Horvitz, Debora. “Freud, Marx and Chiapas in Leslie Marmon Silko’s *Almanac of the Dead.*” *SAIL* 2, 10-3 (Fall 1998): 47-64. Print.


Lozen -Woman warrior of the Chiricahua Apache.

<http://www.squidoo.com/lozen>Molly Brant - From Wikipedia, the free


*Molly Brant*. Encyclopedia <http://en.wikipedia.org/wiki/Molly_Brant>


---, ed. Special Issue: *Native American Literature, Modern Fiction Studies*, 45.1, (Spring 1999).Print.


Pittman L. Barbara. “Cross – Cultural Reading and Generic Transformations:


<http://www.jiffynotes.com/a_study_guides/book_notes_add/mtcw_05/mtcw_05_00889.html>


<http://www.e-scoala.ro/american/us_cultures/c4j.html>

Leslie Marmon Silko, Ceremony,

<http://www.utm.edu/staff/lalexand/ceremony.htm>

Leslie Mamon Silko <http://english.emory.edu/Bahri/Silko.html>


Three Waves of Feminism: From Suffragettes to Grrls10 June 2005.

<http://www.sagepub.com/upmdata/6236_Chapter_1_Krolokke_2nd_Re v_Final_Pdf.pdf>


---. “The Journey Back to Female Roots: A Laguna Pueblo Model Lesbian Texts and Contexts: Radical Revisions, ed. Karla Jay and Joanne


* * *