Appendix 2 Question Paper 2002

B.A. PART-II, APRIL 2002 (P.U.)

ENGLISH (Compulsory)

Time allowed: Three hours Maximum marks: 100

Section-A

1. Explain with reference to the context any two of the following:

   (a) We die,
         As your hours do, and dry
         Away
         Like to the summer’s rain;
         Or as the pearls of morning dew,
         Ne’er to be found again.

   (b) To her fair works did Nature link
       The human soul that through me ran
       And much it grieves my heart to think
       What Man has made of Man.

   (c) Remember, they have eyes, like ours that wake
       Or sleep, and strength that can be won
       By love. In every land is common life
       That all can recognize and understand.
(d) Hope springs eternal in the human breast
   Man never Is, but always To be blest.
   The soul, uneasy and confin’d from home,
   Rests and expiates in a life to come

2. Give a brief summary of ‘Edwin and Angelina’.

   Trace the development of thought in ‘The Ballad of Father Gilligan’.

3. Answer any three of the following questions, in not more than 50 words:
   (a) How does Shelley try to form a contrast in the seasons in the poem “Summer and Winter”?
   (b) What responsibility does Nature take when she first saw Lucy?
       (Three Years She Grew)
   (c) Name three things that Byron compares the lady’s beauty with in ‘She Walks in Beauty’.
   (d) What kind of a life does the poet want to lead in ‘Sea Fever’?
   (e) How does Shakespear’s try to pay a tribute to his friend in ‘Shall I Compare Thee to a Summer’s Day’?

4. Love and Marriage form the theme of Pride and Prejudice.
   Explain.
   Or
   Draw a character sketch of Elizabeth Darcy
Section-B

5. Use any five of the following idioms/ phrases in sentences of your own so as to bring out their meaning clearly:

(a) to add fuel to fire (b) build castles in the air (c) make up one’s mind (d) give away (e) let the cat out of bag (f) play with fire (g) look arround (h) in the air

6. Use any five of the following words in sentences of your own after changing their form as indicated in brackets:

<table>
<thead>
<tr>
<th>tempt</th>
<th>(noun)</th>
<th>act</th>
<th>(noun)</th>
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</thead>
<tbody>
<tr>
<td>star</td>
<td>(adjective)</td>
<td>efficient</td>
<td>(adverb)</td>
</tr>
<tr>
<td>beauty</td>
<td>(verb)</td>
<td>memory</td>
<td>(adjective)</td>
</tr>
<tr>
<td>near</td>
<td>(adverb)</td>
<td>advice</td>
<td>(verb)</td>
</tr>
</tbody>
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7. Translate into any modern Indian language:

We are afraid of death. For us, death is the end of everything good and worth living. The child is born and from that very moment we are worried by the idea of its death. Death is a natural event. Even the great saints of the world have admitted that it is unavoidable. Well, keep the shadow of death hanging over our heads? Instead of discouraging us, the idea of death should warn us against spending life foolishly.

Or
Paraphrase the following passage:

And what is friendship but a name
A charm that lulls to sleep,
A shade that follows wealth or fame
But leaves the wretch to weep

8. Write a letter to the Editor of a newspaper expressing your concern on the declining standard of sports in your country and some suggestions to improve the standard.

Or

The Postmaster of your area is very irregular in delivering letters. Write a letter to the General Postmaster, General Post Office, Batala, complaining against the late delivery of your mail.

9. Do as directed:

1. She gave me the key of the house. (Change the voice)

2. She said to her, “You must look after your parents”. (Change the narration)

3. Has anyone ever known the ways of God? (Change into assertive)

4. He will come tomorrow. (Change into a question)

5. You are too late to be considered for admission. (Remove too)

6. This is the most informative book on science. (Change the degree of comparison)

7. As soon as the bell rang, the children ran out. (Use no sooner-than)
8. He came home. He came late. (Join the two sentences)
9. I am very happy today. (Make exclamatory sentence)
10. Who knows... (Complete the sentence)