ACKNOWLEDGEMENTS

It gives me immense pleasure to express a deep sense of gratitude to all the people, who in one or the other way helped me in completing this research work.

At the very outset, I wish to take an opportunity to put it on record the debt I owe to Dr. Kashinath Ranveer, Professor, Department of English, who not only suggested this subject but also encouraged me to complete the thesis.

At the same time, I am deeply indebted to the faculty members of the Department of English, Dr. Vaishali Pradhan, Head, Dept. of English, Prof. Ravindra Kimbahune, Prof. Satish Deshpande, Prof. Hameed Khan, Dr. Mabel Fernandes, Mr. Bheemrao Bhosale and Ms. Mehrunnisa Pathan for their encampment and help.

I am also grateful to my friend Mr. Nandkumar Lawande, Dean, Faculty of Arts, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad for his help and encouragement.

It is a time to thank an inspiring and eminent literary figures Dr. Nagnath Kottapalle, Vice Chancellor and Dr. A. G. Khan, Director, B.C.U.D., Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

Thanks are also due to the Principal Dr. Ramesh Agarwal, Shri Purushottam Bagadia, President, J.E.S. Society and Shri
Shriniwas Bhakkad, Secretary, J.E.S., who granted me lean and encouraged to complete the research work.

While doing research I have got moral and intellectual support from some senior scholars especially my former principal Dr. Ramlal Agarwal, Dr. Sukhabir Singh, Dr. B. Rangrao, Dr. Chandrashekhar Jahagirdar, Dr. Rambhau Badode, Dr. E. V. Ramakrishnan, Dr. Vijay Sharma and Prof. N. V. Kadam who helped me a lot.

While completing this research work, the Native American Literature helped to recollect some valuable memories. Different type of ceremonies and folk dances helped to recall the memories of my grandfather Naranak Devnak Ambhore, who was a very good Dholki player in Maharashtrian folkdance, Tamasha. Memories of my grandmother Bajabaya floated through my mind again and again.

It is my moral duty to mention the strong support and the spiritual courage provided by my father and mother, my elder brother P. B. Ambhore, ‘Dada’, Pushpa Wahini, Elder brother Bhaurao, Vandana Wahini, younger brother Dr. Shankar Ambhore, Sushma, Mangal Tai, Pallavi, Prashant, Ba. Da., Sachin Pandit, Varsha-Dinesh, Prabhakar and Taterao Ambhore, my journalist friends Mr. Ramesh Raut, Mr. Satish Sudame and Mr. Bhaskar Balkhande. At the same time, I express my sincere thanks to my father-in-law Late D. B. Khillare, Mother-in-law Mrs.
Kaushalyabai Khillare, Just. Ashok-Aparna, Anant-Mandatai and Kishor-Minakshi Khillare for their encouragement and support.

It is my pleasure to mention the friendly love and courage provided by my friends Dr. Vijay Jadhav, Dr. D. S. Arjune, Dr. Sanjay Moon, Dr. Narendra Moon, Prof. Mahendra Bhaware, Prof. B. Y. Kulkarni, Prof. Keshav Deshmukh, Dr. K. G. Sonkamble, Pradeep Mahaisekar, Prof. Rishikesh Kamble, Manoj Sawant and Arun Kale. I have to express my deep sense of love for the help and encouragement from my wife Sangita and lovely daughters Sammyaka and Sambodhi.

I consider it as my moral duty to thank the authorities of University Grants Commission, Western Zone, Pune for providing Teacher Fellowship for the completion of my research project. My sincere thanks are due to the authorities of the American Studies Centre, Hyderabad and American Information Resource Centre, Mumbai, for making all the facilities available. I am also thankful to the staff members of the library of Dr. Babasaheb Ambedkar Marathwada Univeristy, Aurangabad for their kind co-operation.

Last but not the least, I offer my sincere thanks to Mr. Rajendra Salve and Safdar Ali Siddiqui, Raza Computers, Manzoorpura, Aurangabad for their ceaseless and painstaking efforts in giving this dissertation the present form.

(UTTAM BHAGWAN AMBHORE)

...