PRIMARY SOURCES

WRITINGS BY ACHEBE CHINUA


WRITINGS BY ANAND MULK RAJ


"Pigeon Indian: Some Notes on Indian-English Writing." Karnataka University - Journal (Humanities); 1972.


SECONDARY SOURCES

WRITINGS ON ACHEBE CHINUA AND ANAND MULK RAJ


Bhattacharyya, B.K. "Two Leaves and a Bud: Truth and Fiction". KJES 2.1 [Spring 77]:39-47.


Caspersz, Paul, S.J. "Along the Lanes of Memory and Hope" Booklet [1992].


-----------. "Mulk Raj Anand and his critics" TBP 12: 57-63.


Davies, M.B. "British and Indian Images of India." Ariel 1.4:48-55.


Djangone-Bi,N. "Cultural changes in Achebe's Novels." LHY XXI.1[Jan 80]: 155-166.


Ebeogu, Gareth. "Name and Naming in Fiction: Proper Names in Nigerian Literature of English Expression". *LHY* XXVII.2 [July 86]: 1.


--------. "Power Minus Wisdom is Dangerous : Chinua Achebe’s Anthills of the Savannah." *LHY* XXXI, 1 [Jan 90].


---------. "Anand in Letters". *KJES* 2.1 (Spring 77); 210-218.


----------. *Oral Tradition and Individual Literary Talent.* London.

----------. "The Palm Oil with which Achebe's words are eaten." *ALT* 1, 1968.


"Seven Summers" Anand’s fictional matrix". KJES 2 [1977]: 71-84.


Nandy, Dipak. "Arnold Kettle and English Marxist Literary Criticism in Literature & Liberation".


---------. "Myth into Moral: Mulk Raj Anand’s Old Woman and the Cow." ACLALS 4.3: 30-36.


Nnolim, E.Charles. The Form and Function of the Folk Tradition in Achebe’s Novels.


Nyerere, J.K. "So that Man may be liberated." Sevavani V.5.6:8.

Obi, E.Joe, "A critical Reading of the Disillusionment Novel." JBS 20.4 [June 90]: 399-413.


Ogunsanwo, Olatubosun. "Transcending History: Achebe’s Trilogy. LHY XX1x.1 (Jan 88) : 70-82.

Odun, F.Balogun, "Nigerian Folk Tales and Children’s stories by Chinua Achebe". JBS 20.4 [June 90]: 426-441.


Paniker, Ayyappa. ed. Contemporary Indian Fiction in English.


Peek, Andrew. "Betrayal and the Question of Affirmation in Chinua Achebe NLA" LHY XX1.1 (Jan.80), 112-120.

Penfield, Joyce A. "Quoting Behaviour in Igbo society". 12.3 [Fall 81]: 309-337.


Ramakrishna, D. "Anand's Idea of the Novel". KJES 2.1 [spring 77]: 190-199.


Robertson, R.T. "Untouchable as an archetypal Novel" KJES 2.1 (Spring 77) : 5-15.

Rogers, Philip. "No Longer at Ease, Chinua Achebe’s Heart of Whiteness." RAL 14-1 [Spring 83]: 165-184.


