APPENDIX

Reference : Chapter III

Rabab:

Rabab is an ancient musical instrument. It is generally believed that it took its peculiar shape from the age old 'Ravan Veena'. It's country of origin is Persia. The merchants travelling to and fro between various countries used it for their entertainment, during such journeys. This explains its popularity at a large number of places.

Before going on his odysseys Sri Guru Nanak Dev Ji felt the need to make this instrument less cumbersome and entrusted Bhai Firande with this work. Consequently changes were made, so that it was easy to carry and was able to withstand stress, strains and vagaries of travel.

References : Chapter V

1. Malak-Mureed tatha Chanderharha Sohia Ki Dhuni: 'Malak Mureed' and 'Chanderharha Sohia' were valiant Rajput warriors and the balled in praise of their bravery during their mutual war; are known as 'Malak Mureed tatha

1. A Musician from Bhairoana(Kapurthala) and Sangeet Guru of Bhai Mardana.
Chanderharha Sohia Ki Vaar'. The time of this Vaar is called as 'Malak Mureed' \(t\)atha Chanderharha Sohia Ki Dhuni\(^1\). This war was fought during the time of Akbar\(^2\).

2. **Tunde As Raje Di Vaar Di Dhuni**: Though 'Sarang' was real heir to the throne of 'As' country but his accession has a chequered history. He had to go into battle with the pretenders and their allies. The ballad (Vaar), describing the valour of 'Sarang' are known as 'Tunde As Raje Di Vaar'\(^3\) and the tune of this 'Vaar' is called 'Tunde As Rajai Ki Dhuni'.\(^4\)

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2. Charan Singh(Dr.), *Gurmat Sangeet Par hun Tak Mili Khoj*, page 5.
4. The word 'Tunde' because of Sarang's crippled hand.