SELECTED BIBLIOGRAPHY

PRIMARY SOURCES


------------------.


------------------.


------------------.


------------------.


------------------.


------------------.


------------------.


------------------.


------------------.


------------------.


------------------.


------------------.


------------------.


------------------.


SECONDARY SOURCES


Al-Ghfari, Hana. The Influence of the theatre of the Absurd on Arabic Drama, the University of Leads, 1997.


Brecht, Bertolt. *Im Dickicht der State.* In Stucke I (Frankfurts: Suhrkamp, 1953).


----------------------. *Eugene Ionesco. The Meaning of Unmeaning Aspects*


---------------.

---------------.


---------------.
Samuel Beckett and Happy Days, Modern Drama. 6, Feb., 1964.


Hochbeg, Herbert. *Albert Camus and the Ethics of Absurdity*. Ethics 75,


Lamont; Rosette C. *The Hero Inspite of Himself.* Yale French Studies 29 :

------------------.

The Hero Inspite of Himself. Yale French Studies, no.29 (Spring Summer, 1962).

------------------.


Lance, St. John Buller. Samuel Beckett and the meaning of Being.


<http://linguaromana.byu.edu/Lioure3html>.


Muller, Peter K. More Than ‘Just Play’; The Creation of Fabulous History in Beckett Plays. In Marius Buning and Lois
Oppenheim, eds. (1993), *Samuel Beckett Today.*
Amsterdam: Rodopi.

Nietzsche, Friedrich. *The will to Power.* Tran. W. Kaufmann, in
*Existentialism from Dostoyevsky to Sartre,* 2nd ed.
with an introduction by W. Kaufmann (New York : New
America Library, Merdian, 1975).

Oliver, William T. *Between Absurdity and the Playwrights.* Educational

by John Warrington, every man Library, London : Dent.,
1960.

Postgate, R.W. *Revolution from 1789 to 1906* (New York : Harper

Pronko, L.C. *Avant – garde.* Berkely and Los Angeles, California :

---------------

Pultar, Gunal. *Technique and Tradition in Beckett’s Trilogy of

Rabinovitz, Rubin. *Innovation in Samuel Beckett’s Fiction.* Chicago :


Rice, Elmer. *3 Plays : The Addicting Machine, Street Scene,

Rimmon-Kenan, Shlomith. *Narrative Fiction : Contemporary Poetics,* New
York : Methuen Co. Ltd., 1983


Rue, Loyal D. *The Saving Grace of Noble Lie.* The American

Sartre, Jean-Paul. *Existentialism and Human Emotions.* New York :
Philosophical Library Inc. 1957.

Shillan, David and Play Fair, Orion S. *Paradise Lost and Lyciads.*


