I came across Solzhenitsyn's name nearly ten years back. At that time I had heard only two facts: that Solzhenitsyn's *The Gulag Archipelago* dealt with the several millions of victims of the Soviet Regime; and his *Cancer Ward* was a highly readable book. More than these facts, I remembered him because of just one other fact — he was a banned writer! I heard of Boris Pasternak also in this regard. Till then I had read only Tolstoy, Gorky and Sholokhov. Even from an early period I have been deeply moved whenever I read about the downtrodden, the underdog — the individual who is trampled upon.

Solzhenitsyn is one who is a crusader for the freedom of the individual. This unwavering concern has led me to read most of his works. The thesis is a result of this absorption.

In the thesis I have used shortened titles for the following of Solzhenitsyn's works — *One Day* — *One Day in the Life of Ivan Deni* and *The Gulag* — the three volumes of *The Oak and the Calf* could not be secured for reference with best of efforts.